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CATALOGUE *of*  
BREVARD  
INSTITUTE

WITH

*Announcements*  
FOR 1928 - 1929

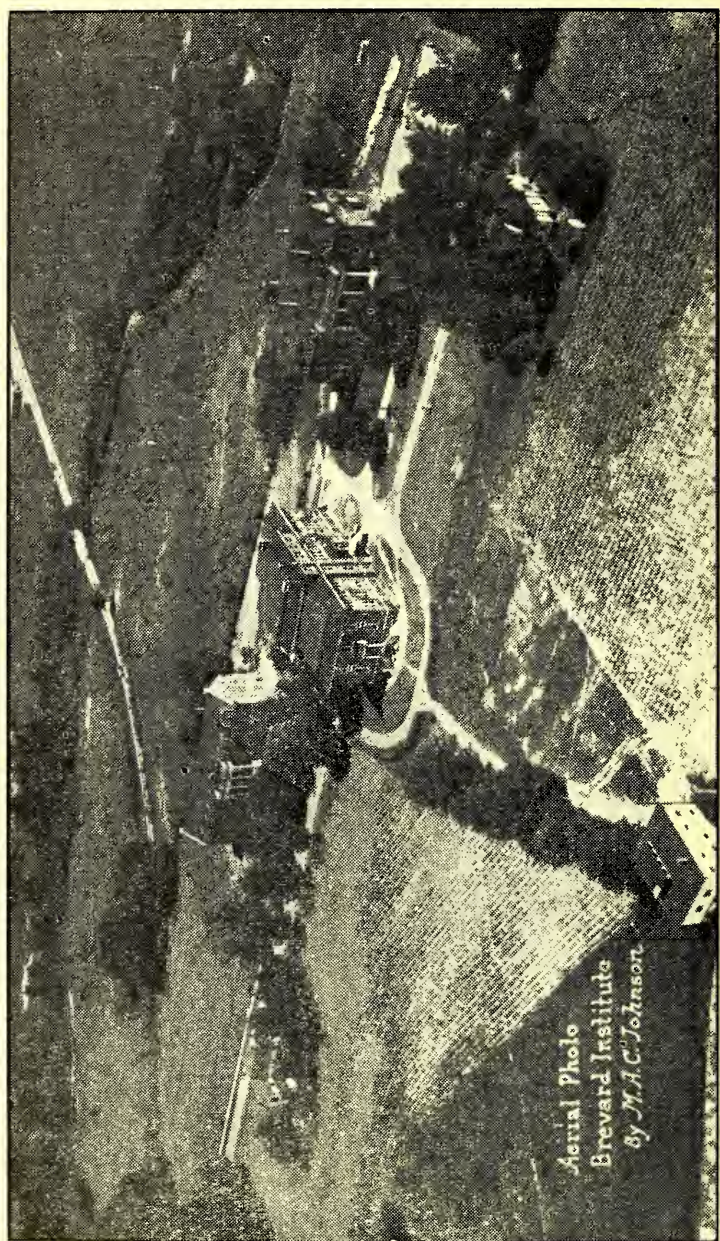


*Brevard*  
*North Carolina*





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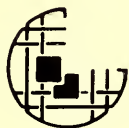


Aerial Photo  
Brevard Institute  
by M.A.C. Johnson

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FOR 1928 - 1929



*Brevard*  
*North Carolina*



## BREVARD INSTITUTE

## WOMAN'S MISSIONARY COUNCIL

President.....Mrs. F. F. Stephens, Columbia, Mo.  
 General Secretary, Home Department: Mrs. J. W. Downs, Nashville, Tenn.  
 General Treasurer.....Mrs. Ina Davis Fulton, Nashville, Tenn.

## CALENDAR, 1928-1929

## 1928

Wednesday, September 5—First term begins. Registration.  
 Thursday, November 29—Thanksgiving D. y. A holiday.  
 Saturday, December 22—Christmas recess begins.

## 1929

Wednesday, January 2—Christmas recess ends.  
 Thursday, January 3, 9:00 A. M.—School work is resumed.  
 Friday, January 18—First term ends.  
 Saturday, January 19—Second term begins. Registration.  
 Sunday, May 17—Commencement Sermon.  
 Friday, May 24—Graduating Exercises.

First School Month—September 5 to October 2.  
 Second School Month—October 3 to October 30.  
 Third School Month—October 31 to November 27.  
 Fourth School Month—November 28 to January 4.  
 Fifth School Month—January 5 to February 1.  
 Sixth School Month—February 2 to March 1.  
 Seventh School Month—March 2 to March 29.  
 Eighth School Month—March 30 to April 26.  
 Ninth School Month—April 27 to May 24.

**Summer Session**

Saturday, May 25—Summer Session begins. Registration.  
 Friday, July 19—Summer Session ends.

## FORMER SUPERINTENDENTS

Rev. Fitch Taylor, 1895-1901.  
 E. E. Bishop, C E., 1902-1907.  
 C. H. Trowbridge, M. A., 1907-1923.  
 O. H. Orr, 1923-1927.

*Faculty, 1928-1929*

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J. F. WINTON, A. B., B. D.  
Superintendent

D. W. RICE, A. B.  
Dean and Instructor in Agriculture and Manual Training

H. E. BOUCHER, B. S.  
Mathematics and Dean of Boys

O. B. ADER, A. B., M. A.  
Science and Assistant Dean of Boys

MISS RUTH BROOKS, A. E.  
Seventh Grade

MISS RUTH BARTHOLOMEW, B. S., M. A.  
English

MISS FRANCES DENTON, A. B.  
Latin and English

MISS EVA JO LOCKMAN, A. B.  
French

MISS RUTH SPALDING, A. B., M. A.  
History

MISS MARJORIE BEAIRD  
Director Department Household Arts

MISS JULIA MERRITT  
Director of Music, Piano, Public School Music, Theory, Harmony,  
Music History, Ear Training

MISS LEONE LEMONS  
Assistant Teacher Music Department

MISS EARLEENE POINDEXTER  
Director of Business Department and Teacher of  
Stenography and Bookkeeping

MRS. L. K. STANFORD  
Practical Nurse

MISS JEAN AGNES CLARK  
Dietitian

MISS LILLIE HENDRICKS  
Dean of Young Women

MISS ESTHER BOGGS  
Bookkeeper

(TO BE SUPPLIED)  
Librarian

J. A. BISHOP  
Farm Superintendent

REV. A. L. AYCOCK  
Pastor

*Historical*

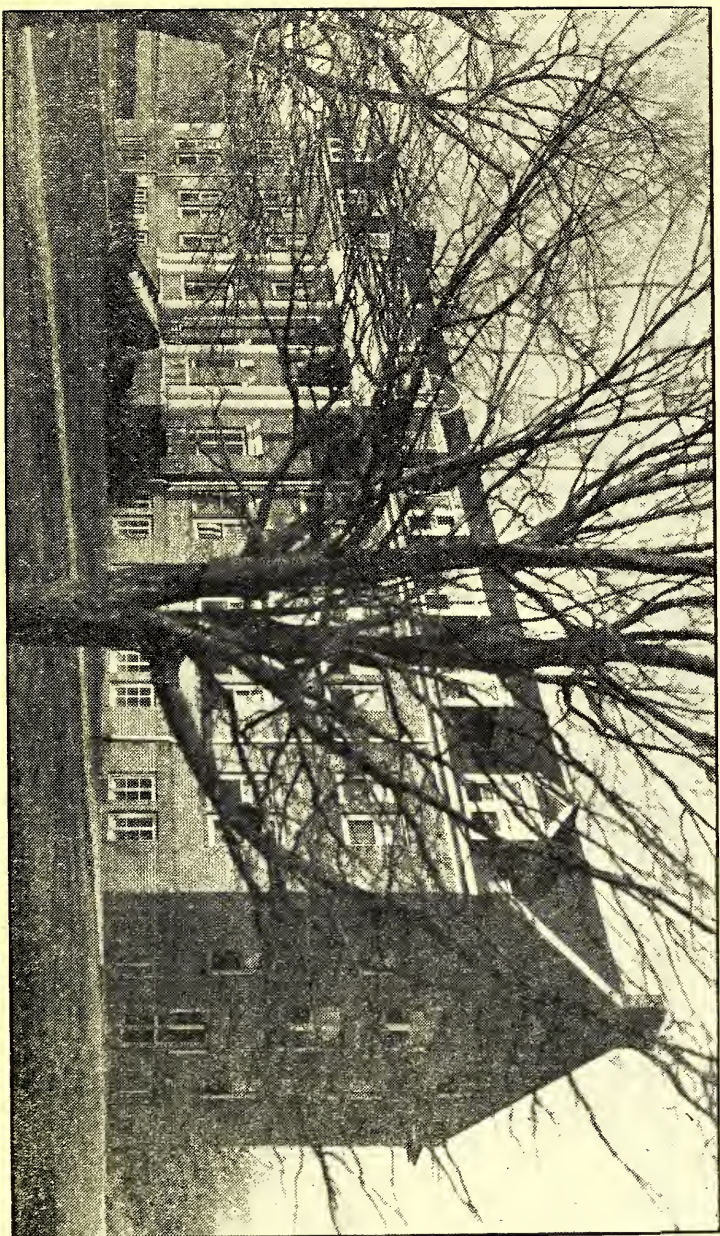
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BREVARD INSTITUTE is the outgrowth of the Brevard Epworth School, founded in 1895 by Rev. Fitch Taylor, and aided by the Leagues and Sunday Schools of the Western North Carolina Conference of the M. E. Church, South. The school and the conference suffered a great loss when Mr. Taylor died in Brevard, March 16, 1909. His life was a benediction to all who knew him.

Due to the lack of sufficient financial support, Mr. Taylor ran his school under disadvantages. The enterprise was finally suspended and remained dormant for two years. The Board of Trustees at last offered to finish and furnish the school building and to turn the property over to the Woman's Home Mission Society of the same Church. The proposal was accepted, and the enterprise passed into the hands of the women in June, 1903, E. E. Bishop being made principal. On October 20th, the school was opened with an enrollment of fifty students, two of whom were boarders. The house was enlarged the second year to accommodate increased patronage, and the school grew steadily year by year.

In 1907, the Woman's Board needed the services of Mr. Bishop to put on foot their Vashti Home. Mr. C. H. Trowbridge was elected to take his place, and served faithfully and efficiently until 1923, when he resigned and was elected President of Weaver College. His successor, Mr. O. H. Orr, accomplished much during the next four years in the way of placing the school upon a secure basis, both financially and educationally; he resigned in 1927 to become cashier of the Pisgah Bank of Brevard.





TAYLOR HALL, FOR GIRLS

*Announcements 1928-29*

We derive a great deal of satisfaction in being able to announce the following benefactions for the year:

**P. H. HANES SCHOLARSHIP**

The P. H. Hanes Scholarship is an endowed scholarship in the amount of \$3,000. The donor is Mrs. S. Douglas Craig, of Winston-Salem, who gives the scholarship in memory of her father, P. H. Hanes. The gift comes through the North Carolina Division of the United Daughters of the Confederacy, Mrs. J. S. Welborn, of High Point, Education Chairman for the State, having negotiated the deal. Brevard Institute acknowledges obligation to both Mrs. Craig and Mrs. Welborn for this fine gift.

This scholarship yields approximately \$130 per year, and is awarded to some boy, descendant of a Confederate veteran, whom the U. D. C. chooses after investigation of his circumstances and his worth. The recipient for 1928-29 is Mr. Woodrow Guthrie, of Wilkesboro.

Applications for this scholarship will be received through the office of the Superintendent.

**GRAND PIANO**

The largest single item in our list of miscellaneous donations for the year comes from Mr. H. A. Dunham, of Asheville. Mr. Dunham contributed \$525 toward the purchase of a grand piano for San Angelo Chapel.

**LOAN FUND**

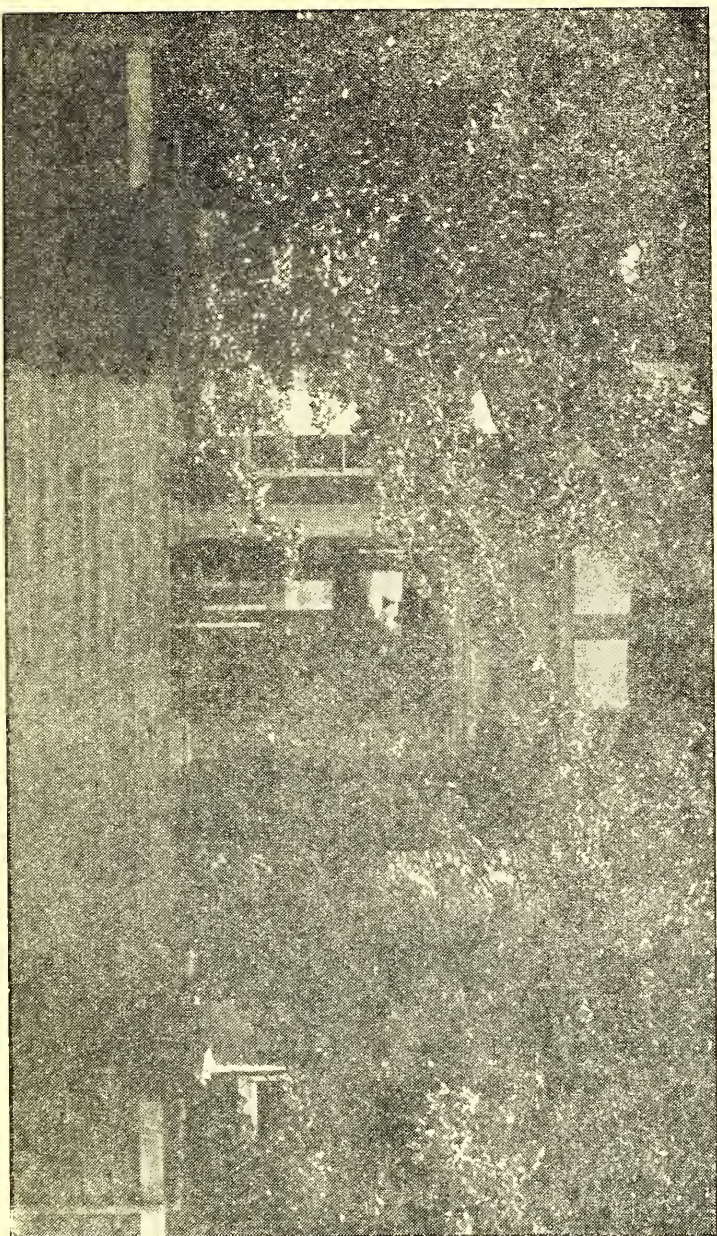
The Men's Bible Class of Central Church, Asheville, has this year inaugurated a loan fund, to be used for the benefit of worthy students. Their contribution this year was \$150, and it is our understanding that they expect to add to it from time to time. The money is loaned without interest to worthy students, and is to be repaid after leaving school. It then becomes available for some one else, thus operating as a permanent benefaction. We respectfully submit that contribution to this fund would be a fine opportunity for other classes, organizations, and individuals to perpetuate the benefits of their efforts and influence.

**THE RALPH H. ZACHARY MEDAL**

The Zachary brothers, Jack and Ralph H., Jr., have announced that they will donate annually, in honor of their father—Mr. Ralph H. Zachary, Sr.—a medal to be awarded to the student at the Institute who makes the highest average for the year in Mathematics.

The elder Mr. Zachary died in Brevard on April 18, 1928. He was a man rather widely renowned for his attainments in mathematics, and was always enthusiastic in any plan for furthering general interest in the subject. In thus honoring their father, these young men are accomplishing more than simply lauding his name, for the thing they are doing has its highest significance in the fact that it not only honors the past, but operates as a stimulus for attainment in the future.





ENTRANCE TO MAIN BUILDING

**WINNERS OF MEDALS, 1928**

The winner of the R. Y. Neel Medal this year was Mr. Clyde E. Clark of Flat Rock, a member of the Lanier Society. This medal is donated annually by Mr. R. Y. Neel, of Brevard, for the winner of the inter-society contest in declamation.

The Mabel Jetton Medal was won by Miss Eugenia Wells, of Brevard, member of the Ross Society. This medal, donated by Miss Mabel Jetton, of Santa Maria, Brazil, is annually awarded to the winner of the inter-society contest in reading.

**ANNUAL SOCIETY CONTEST IN ATHLETICS  
AND LITERARY EVENTS**

One of the traditions at the Institute is the annual contest in Athletics and Literary Events between the two sets of brother and sister Literary Societies.

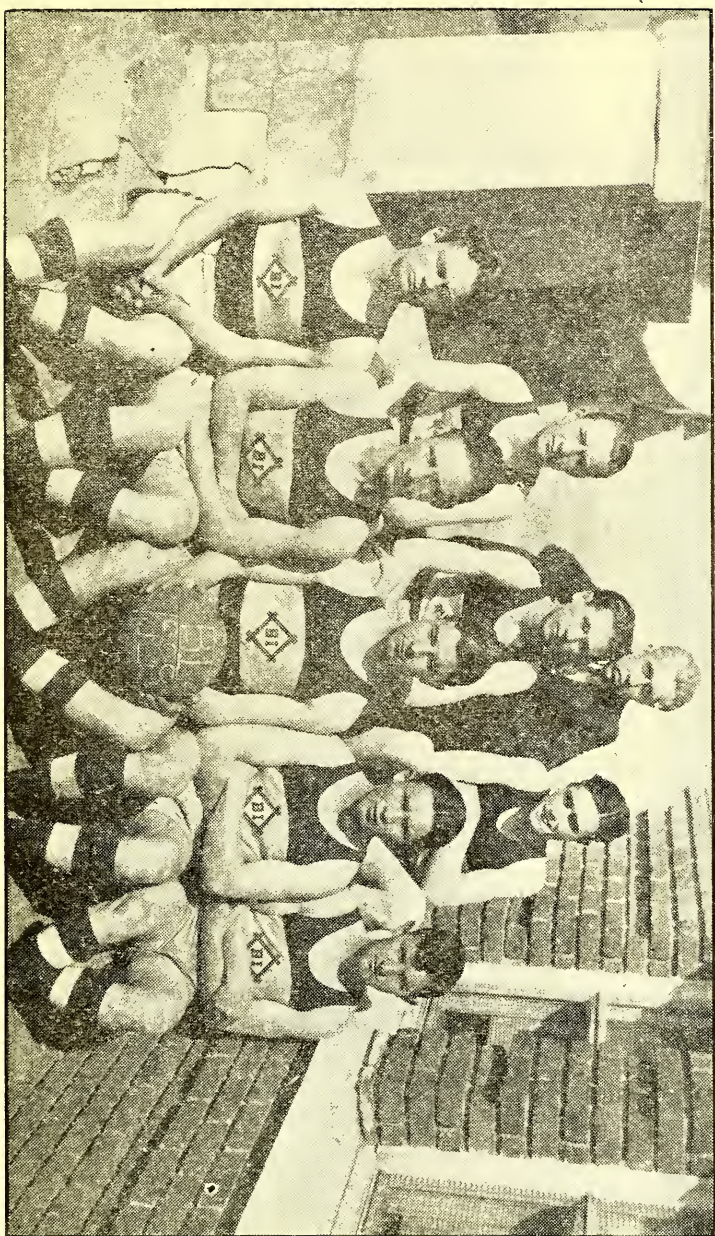
The contest for 1927-28 was held on November 5 and 6, and was won by the Ross and Taylor Societies. The Adelpian and Lanier Societies put up a worthy fight and lost by the narrow margin of two points.

**SCIENCES**

Especial attention is called to the new arrangement and wide variety in Science courses offered. Most high schools, with an enrollment of 200 or less, employ only one science teacher. By combining Sciences with the related fields of Manual Arts and Home Economics, we are able to offer practically every high school science. Moreover, each science course is provided with two extra laboratory periods per week, which are required to give a full unit of credit on the course instead of only the half-unit credit allowed for five recitation periods per week. The schedule is so arranged as to avoid conflicts, if the student's work is not scattered over several grades.

We recommend that you study the "Program of Studies" and the schedule, and have in mind the work you wish to take when you come to enroll. Keep your course as nearly regular according to grades as possible. Bring or send record of previous work, and if there are changes necessary, we will recommend them when you enroll.





THE "GREEN FLASHES," 1927-28

## *The Purpose of the School*

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The purpose of Brevard Institute is clear cut. We endeavor to give educational advantages second to no school in our class, but at much less than the usual and actual cost. This is made possible by reason of the support we receive from the Missionary Council, enabling us to care for many boys and girls who would otherwise be unable to pay for such advantages.

For this reason we cannot dissipate our efforts upon those who are not worthy of such benefits. We positively do not accept pupils of bad habit or character, and parents sending such in the hope that we may reform them are laying themselves liable to the humiliation of having them dismissed. An incorrigible boy or girl exerts a demoralizing influence on the entire group. Neither can we take those in poor health. Our mission is to that large and most respectable and sensible group who, though unable to pay the usual expenses of boarding school, are nevertheless eager for the advantages of an education and for the inspiration of the environment found in the cultured atmosphere of a Christian school, an inspiration emanating largely from daily life and contracts such as the public cannot supply.

We cater especially to the following classes:

1. Those who may not see their way clear to go to college, and who desire brief technical and vocational courses as a preparation for life.
2. Those who do not have adequate educational advantages at home.
3. Those who are especially interested in training themselves for distinctively Christian leadership and service. The Church is spending much money at Brevard, and the school is in return trying to do the distinctive work of the Church in this line. Our Bible courses and the influence we strive to exert are directed to the double purpose of furnishing such training to those who desire it, and of creating the desire in those who have it not. We especially strive to impress the fact that the spirit of true democracy inheres to the genuine sort of Christianity, while prudishness and snobbery have no part in it. No one is excused from enrollment in one of the Bible classes.
4. Those who for reasons, grounded perhaps in no fault of their own, are at disadvantage for lack of opportunity, and are anxious to help themselves. Our plan makes it possible for about twenty such boys and girls to pay their entire expenses each year by their own work, provided they are thoroughly industrious and reliable.

In as much as we are not able to take care of all such applications, opportunity is given many societies, churches, and even individuals to take advantage of our exceedingly low rates in helping some worthy boy or girl of their community to prepare for a life of usefulness and honor.



### OWNERSHIP AND GOVERNING POLICY

Brevard Institute is owned and operated by the Woman's Missionary Council of the Methodist Episcopal Church, South. It has also received large benefactions from the Western North Carolina Conference of the same Church, and feels keenly its responsibility to both organizations. It feels that the church universal has the right to expect returns in the form of Christian young people with at least some degree of training for aggressive church work. Consequently it makes Bible study a part of its regular course of study, and encourages practice in many forms of Christian leadership. This includes Epworth League work, Sunday School work, leading prayer meetings, singing and playing hymns, etc. At the same time it impresses constantly upon all students that these activities are in themselves only external, and that real Christianity manifests itself in consistent living, in straightforwardness, and in unselfish service. Our religious instruction is non-sectarian.

### ADVANTAGES

Brevard, North Carolina, is in the famous health region near Asheville, and is called, "The Gate to the Sapphire Country." The Institute occupies one hundred and eight acres of land in and adjoining the corporate limits of the town. On this property are Spencer Hall, containing accommodations for the literary and vocational departments; Taylor Hall, which is the new and modern dormitory for girls; the old dormitory, containing accommodations for the dining hall and kitchen, infirmary, laundry, and piano practice rooms; Fannie Ross Hall, a dormitory for boys; Manual Training building, four cottages, and a large barn. All the large buildings are steam heated, and the entire plant is lighted by electricity, and connected with the city sewer and water system.

### DIVERSIONS

Keeping in mind the pedagogical fact that education should train the entire being, and not the intellect only, Brevard Institute students are encouraged to participate in literary society work and in athletics, to take part in mountain climbs, to use liberally the library and reading table, and to attend the lyceum course. Grafonola lectures to train musical taste are given frequently. A good moving picture machine was installed in 1921, and it is frequently used. A Radio with a loud speaker was installed in San Angelo Chapel in March, 1924. Students meet occasionally in receptions and parties, supervised by teachers.

There are four literary societies, the Adelphian, the Lanier, the Taylor, and the Ross. Each student is expected to become a member of one of these societies, as a considerable part of school life is connected with them. Each society will be expected to give, at least once each term, a program which will be open to the public.

For outdoor sports, the students play basket ball, baseball, tennis, etc. Occasionally hikes are taken to some of the nearby waterfalls or mountain peaks.

### LIBRARY AND READING TABLE

The library consists of about twenty-two hundred volumes. It con-

tains several reference works, among them being the Standard Dictionary; Bible Dictionary and Encyclopedia; such encyclopedias as Hill, Johnson, the Britannica, Household Economics, and the Nelson Loose-Leaf; also Ridpath's History of the World, and about two thousand volumes of our choicest standard literature.

The reading table contains several of our best weekly and monthly periodicals, such as Delineator, Youth's Companion, Christian Herald, Ladies' Home Journal, Literary Digest, Century, Review of Reviews, Forum, Good Housekeeping, American and others.

### EXPENSES

The schedule of fees is found on page ——. All boarding students are required to pay the matriculation fee of \$2.00 upon application for entrance. If the application, for any unsatisfactory reason, is withdrawn prior to August 15, 1928, the matriculation fee will be returned. Tuition, according to the schedule, is payable each term in advance, and laboratory fees upon enrollment for the course. The campus fee, payable at registration, covers the cost of medical attention for ordinary sickness, including services of school physician; light, fuel, culture course, membership in the athletic association, and incidental and library fees.

Day students pay matriculation fee, tuition, and incidental and library fee at registration.

(See also Industrial System).

It has been the custom in the past for the school to furnish linens, but this costs heavily in proportion to the value of the service rendered. Few students will feel the burden of supplying their own linens; therefore this custom is to be dispensed with. For the year 1928-29, however, we will continue to furnish pillow cases and towels, having a supply of these on hand. We will not furnish sheets, and each student should bring four, full length, three-quarter width. Our beds are single beds. All linens should be plainly and indelibly marked with student's name, and the linen passes weekly through the hands of the laundry supervisor who checks it. This insures a fresh, clean supply weekly, a necessity in the interests of sanitation.

### INDUSTRIAL SYSTEM

All necessary school expenses, except for books and supplies, amount to approximately \$228 in the literary courses. Itemized they are as follows:

Board (nine months).....	\$180
Tuition (the year).....	36
Campus fee (the year).....	10
Matriculation fee.....	2

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\$228

This figure makes no allowance for work. As far as is possible all the work about the buildings and grounds is done by students under the direction of the various supervisors. This work provides about twenty work scholarships and an additional number of partial scholarships, which are assigned each year to those whom we know to be

worthy and reliable, and really in need of help. Very often applications for such work are made by those who are ambitious to help themselves but who do not really depend upon such help for their education. Such ambition is laudable, but it would not be fair to deprive some worthy orphan boy or girl of his chance in life under such circumstances. Owing to the large number of applications received it is generally found necessary to reserve the best places for boys and girls who have proved their industry and their worth in their residence on the campus. For this reason it is suggested that every student coming to us for the first time, make every effort to secure enough backing in his home community to enable him to pay his way for at least half the first year. In this time he can prove his worth and make himself a place in the school community.

Brevard Institute does, however, endeavor to provide a certain amount of work for every boy and girl who really wishes to work. We do not compel those who are lazy and indolent to work, for the rest of us are too busy to spend our time trying to keep them at it. For such as these the full price of board and tuition is charged for the time they remain with us, usually not very long. The general atmosphere of industry about the place is, however, conducive to the inculcation of such habits in those who come here.

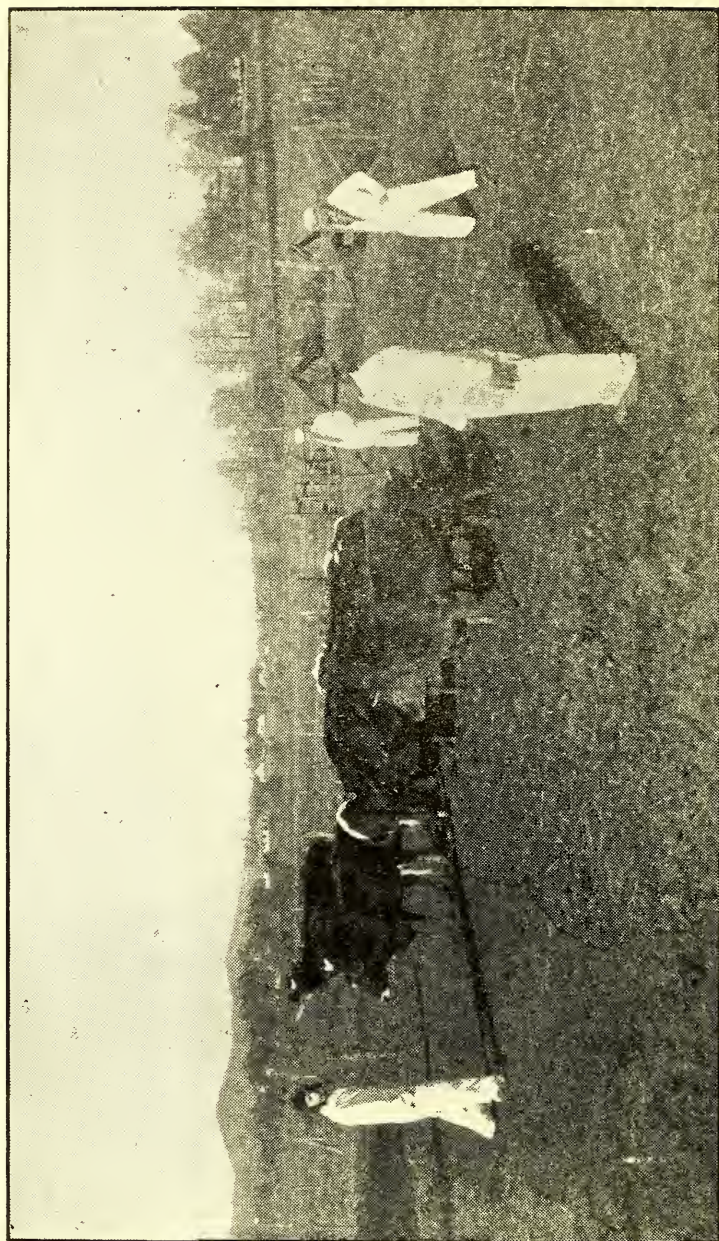
We do not recommend more than twenty hours work per month unless in case of financial necessity. This amount can be accomplished by working an hour a day or half a day on Monday, and still leave all the time necessary for play and recreation, which is the inalienable right of every boy and girl. Such work, paid for at the rate of 15c per hour on account, reduces the price of board to \$17.00 per month. Of course there are numerous calls for extra work especially at the busy season on the farm, and any really industrious boy (or girl) can get in a great deal more than the actual amount required. Any student who prefers to pay the full cost price for all expenses, may do so, with the approval of the Superintendent.

A small laboratory fee is charged in connection with the study of expression, music, commercial branches and all the sciences.

A course of lyceum lectures and entertainments is arranged for each year and all students are required to attend unless specially excused. The total cost to each student will not be more than \$2.00 for the entire course. The money invested in this training probably brings in as large returns in culture and broadmindedness as any similar part of the fees.

Since the school is operated without any margin for bad accounts, and solely for benevolent purposes, it cannot run on the credit system. All bills are payable in advance, as follows:





THE DAIRY

## REGULAR ACADEMIC

Matriculation fee of \$2.00 is due with application for admission.

Tuition (per term of 18 weeks).....	\$18.00
Board (per month).....	20.00
Campus Fee (per term).....	5.00
Incidental and Library Fee (Day students) per term.....	1.00

## SPECIAL COURSES

## Commercial

Bookkeeping (per month).....	4.50
Shorthand (per month).....	4.50
Typewriting (per month).....	3.00
Complete Commercial course (per month).....	10.00

## Music

Instrumental or vocal music (per term).....	16.00
(per month).....	4.50

## LABORATORY FEES

Science (per term).....	2.50
Music (per term).....	2.50
Domestic Science (per term).....	1.50

## SPECIAL FEES

Monthly Test.....	.50
Term Examination.....	1.00
Special examination to remove condition.....	1.00
Graduation fee, including cost of diploma.....	2.50
Key Deposit (Boys) (Redeemable at close of session).....	1.00

## IMPORTANT

All tuition is payable in advance; board at \$20.00 per month is due in advance but work done about school or farm is credited against the board bill at the rate of 15c per hour. We do not recommend that a student do more than 20 hours work per month, unless in case of financial necessity. This amount of work reduces the cost of board to \$17.00 per month, and still leaves time for play and recreation such as any growing child craves and needs.

Students working their way through school, or working for any considerable portion of their expenses, must bear in mind the fact that the school must have returns for the expense incurred, and that favors they receive necessarily obligate them to work at times while others may be playing.

Any student who cares to pay full expenses, will of course be excused from work. Be sure to specify the amount of work you wish to do on your application blank. Any student who persistently lags behind or shirks on work assigned, will be charged with board at the full rate.





GYM CLASS, 1927-28



**DRESS FOR GIRLS**

It is not only the privilege, but the duty of every individual to present a good appearance. There is sometimes, however, a difference of opinion and taste in these matters, and the judgment of the Dean of girls is final authority in the school.

Excessive use of cosmetics is poor taste and is not permitted.

High heeled shoes (spikes) are detrimental to proper physical development and are not allowed except on rare special occasions, such as public performance, (concert and otherwise) and then only with special permission. Every girl should have at least two pairs of substantial, comfortable shoes for school and street wear.

Silk dresses are not permitted for ordinary school wear.

No uniform is required. If so desired, however, by special arrangement with one of the local stores we are in position to supply a neat, stylish, but durable, blue serge coat suit, suitable for any public occasion at a very moderate price.

Rain coat, umbrella, and heavy top coat for cold weather should be brought from home or provided for. Each girl should have an adequate supply of work aprons.

All clothing and linens are subject to inspection.

In the interests of sanitation, borrowing and lending of clothes and linen is absolutely prohibited. Serious skin infection may result from violation of this rule.

Expensive, gaudy or flashy dress is not countenanced at any time. The judgment of the Dean is considered final on these matters.

**Boys**

Each boy should be provided with clothes sufficient for a neat appearance in school and elsewhere in public. Expensive clothes are not necessary. In addition, he should have a supply of rough wear for work, hikes, and play.



AERIAL VIEW, FANNIE ROSS HALL FOR BOYS

## *Departments*

In addition to the regular literary work, grades 7 to 11, preparatory to college entrance, the Institute offers thorough courses in all Commercial branches, music, instrumental or vocal, Home Economics, Manual Training, and vocational Agriculture. Work in any of these departments, if of satisfactory nature, may be counted for High School credit. Our large, well equipped farm, offers unusual advantages for practical demonstration work in agriculture. Special classes may be organized if there is sufficient demand for them, for short courses in dairying, printing, and farm accounting.

We maintain a department doing elementary work of the seventh grade, because of the fact that there are always some who come up expecting to do High School work and prove incapable of it without additional preparation. We also admit those who are really prepared to do work of the seventh grade, but we assume no responsibility for keeping them if they prove incapable of doing such work. It is necessary to adhere strictly to this rule, else we would soon have pupils scattered all through the work of all the grades, a task we cannot undertake.

### THE DEPARTMENT OF BIBLE STUDY

We feel that the Department of Bible Study is one of the most important phases of our work. It is the field in which we do a distinctive work, a work not offered in the public schools. From the students in this department, and similar ones in other schools, must be recruited the Christian leadership of tomorrow.

Persuaded by observation and experience, that actual knowledge of Biblical content is one of the crying needs of the young people of today, the first two years of the High School course are given to a selective study of the materials making up the Old and New Testaments. Very little effort is spent upon interpretation. The course of study used is that prepared by the Committee on Correlation of Bible work in Secondary Schools and Colleges, of the National association of Biblical Instructors, prepared for Secondary Schools offering a unit of Bible for College Entrance. It is procurable in pamphlet form at a very moderate price.

The general aim of the course is to "enable students to know the principal narratives and characters of the Bible in their historical and social settings. To understand and assimilate the thought, and to feel the beauty and spiritual inspiration of the Biblical masterpieces."

The third and fourth years are devoted to a study of the origins, nature, and true applications of Christianity as a regenerative force. These courses are of necessity more interpretative than those of the lower grades, but the interpretation is neither of a denominational nor controversial type.



## BREVARD INSTITUTE

The courses have been designed with the expectation that the largest benefit will be derived by the student who begins with the first course and follows them through. However, each course is an entity in itself, and properly completed, will prove well worth the time and effort expended upon it.

**BUSINESS DEPARTMENT**

Miss Earleene Poindexter, Director.

For the Business Diploma in addition to the general requirements a student will elect three units and take the following work:

**Stenography B**—Shorthand and Typewriting, 1 unit.

**Bookkeeping C**—Wholesale, Partnership and Corporation, 1 unit.

**Commercial Law**—Three hours.

**Theory in Bookkeeping**—Two hours,  $\frac{1}{2}$  unit.

**Letter Writing C f**—Spelling, punctuation, capitalization, arrangement, and dictation of business letters. Two months.

**Office Practice and Supervision C**—Stenography, eight weeks. Bookkeeping eight weeks. Teaching and Dictation, twenty weeks.

**HOME ECONOMICS DEPARTMENT**

Miss Marjorie Beaird, Director.

**First Year**

**Foods—1.** Food study and Cooking.

**Foods—2.** Housewifery.

**Foods—3.** Gardening.

**Foods—4.** Dairying.

**Foods—5.** Poultrying.

**Clothing—1.** Choice, selection, care, cost, etc.

**Clothing—2.** Textiles and Laundering.

**Clothing—3.** Sewing.

**Art—1.** Drawing and Design.

**Second Year**

**Foods—1.** Food Study and Cooking.

**Foods—2.** Household Management.

**Foods—3.** Child Care and Home Care of the sick.

**Foods—4.** Dietetics.

**Foods—5.** Budgeting, Marketing and Menu Planning.

**Foods—6.** Art applied to the Home and its Furnishings.

**Clothing—1.** Mending, Darning and Patching.

**Clothing—2.** Cost and Care.

**Clothing—3.** Renovation.

**Clothing—4.** Drafting and Patterns.

**Clothing—5.** Costume Designing.

1. Sample Sewing can be completed in three of four months, one period per day. It consists of practice in plain sewing as follows: The running, back, half-back, combination, and catch stitches, feather, blanket and hemstitching hemmed and overhand patching the stocking darn for cloth button holes, tucking, gathering, seaming, felling, matching stripes, sewing on hooks and eyes, buttons, tape and mitering of corners.

Equipment: Scissors, needles, pins, thimble tape measure.

All girls in the cooking classes will be required to have white aprons and caps which may be purchased after they arrive.

### MUSIC DEPARTMENT

Miss Julia Merritt, Director.

For the piano diploma in addition to the general requirements a student will elect three units and take the following work:

**Harmony B**—Elementary, 1 unit.

**History of Music B**—Early Musicians,  $\frac{1}{2}$  unit.

**History of Music C**—Modern Musicians,  $\frac{1}{2}$  unit.

**Theory**—1 unit.

**Ear Training**— $\frac{1}{2}$  unit.

**Piano Playing**—Three or four units as required to obtain results described below. Each unit is two recitations and five practice periods per week.

(Two units are allowed on the above work toward the High School diploma).

**Exhibition and Supervision C**—Preparation for public performance and assistance in preparing others.

For the Voice Diploma in addition to the general requirements a student will elect three units and take the following work:

**Harmony B**—As described under Piano Requirements.

**Music History B and Music History C**—As required under Piano requirements.

**Voice Culture**—Three units. As required to obtain results outlined below. Each unit is two recitations and eight practice periods per week.

**Piano Playing**—One unit.

**Exhibition and Supervision C**—Corresponding to requirements in Piano course.

Each term a public recital is given, in which all music students are expected to take part.

While no definite technical course has been arranged, the course varying with the needs of the individual pupil, the following or its equivalent will be required for graduation, a grade of at least "B" being required of all seniors.

### PIANO

To play all major and minor scales readily and with reasonable facility.

To be able to identify all keys either from the page or from the keyboard.

To perform in satisfactory manner, both technically and interpretatively, three Little Preludes or Two-voiced Inventions of Bach, a Sonata by Haydn, Mozart or Beethoven, three representative studies from Czerny, Opus 740, and at least two pieces by modern composers. Seniors are expected to take part in the graduating recitals, performing all solo work from memory, and to take part in at least two ensemble numbers during the year.

### VOICE

Provided there is sufficient demand there will be a class organized for the elementary study of voice, to meet once a week for which a charge of twenty-five cents a lesson will be made. This work will include tone-placing, breathing exercises, ear-training, part singing, solo singing, ensemble work; special vocal studies and instruction.

Individual lessons in this department will be available at the rates given in the schedule of fees. Such individual lessons will presuppose the completion of a year of study in Piano, and will involve breathing exercises, tone placing, development of throat freedom, the singing of scales, arpeggios, exercises and vocalizes carefully selected from Sieber, Concone, and Marchesi, and the singing of songs and ballads of simple style from representative composers.

### GLEE CLUB

We generally have a splendid Glee Club. The Club for 1927-28 numbered boys and girls together, about forty-five. Considerable training is given in voice placement, ear training and part singing, and a fee of 25 cents per month plus cost of music used is charged for membership.

### DEPARTMENT OF MANUAL ARTS

D. W. Rice, Director.

This department is this year being organized. A thoroughly competent instructor has been secured who will offer courses for high school credit. This department is being introduced for the benefit of all boys who enjoy working with their hands, and work in this field is recommended for all those who can fit it into their course. It is especially for the benefit of those boys whose minds have the mechanical turn rather than the abstract. A given amount of work is assigned and required to be completed for credit. The character of the work done is also considered.

Manual Training I. This is an introductory course in wood working, using at first hand tools, and progressing to the use of machines. Study of woods and grains is made, and there are various projects required to be completed.

Manual Training II. This course is a further development of skill in the use of tools, and also requires more difficult projects. Mechanical drawing and geometrical constructions are introduced. The aim is to develop independence and self-confidence in the pupil, through development of his own ability.



# Schedule of Daily Work

STUDY HALL AND LIBRARY																			
Brooks:																			
FULL SCHEDULE ELEMENTARY																			
Merritt and Lemons:																			
FULL SCHEDULE COMMERCIAL																			
Poindexter:																			
		Hen- dricks		Rice		Beard		Lock- man		Bartholo- mew		Denton		Boucher		Ader		Spalding	
		I	N	G		E	L	L		A	N	D		A	C	L	O	R	8:45
										Eng. III			Eng. I	Math. II		Sc. II.	Hist. IV		9:00
										Bible IV			Bible III	Bible I			Bible II		9:45
										Eng. IV			Lat. II			Sc. I	Hist. II		10:30
										French I							Sc. I		11:15
										French II			Lat. I	Math. I		Sc. I Lab. W & F Sc. II Lab T & T	Hist. III		12:00
										N			N	O		O	N		1:10
										C			L	L			R		1:15
										Phys Ed.			Eng. II	Math. III		Sc. IV.	Hist. I		2:00
										Dicta- tion			Eng. III	Math. I		Sc. IV. Lab T & T Sc. I Lab W & F			2:45
										H. E. I T. & T. H. E. II W. & F.			Phys Ed. II	Eng. I		Sc. I	Hist. I		3:30
										M. T. I T. & T. M. T. II W. & F.									
										M. T. II									

Chapel meets at 9:45 period, Tues. and Fri. Bible other days, T. & T. means that classes meet Tuesday and Thursday, for extra periods. W. & F. means that classes meet Wednesday and Friday, for extra periods. Latin III and Math. IV will be worked into the schedule if there is sufficient demand for them.

## *Course of Study*

### ELEMENTARY

A regular course of study is followed in the seventh grade, according to the outline recommended by the North Carolina Department of Education.

**Text Books:** Geography Book II: Brigham and McFarlane.  
 Good English Book III: Elson-Marsh-Royster.  
 History of the United States: Waddy Thompson.  
 Arithmetic: Wentworth & Smith, Book II.  
 Speller: Lippincott's Horn-Ashbaugh Spelling Book.

### HIGH SCHOOL

To receive the High School diploma of graduation, the student must have completed sixteen units of regular high school work. A half unit in Bible for each year the student is in attendance at Brevard Institute is also a requirement.

The passing grade is 75. If deemed advisable, a grade of 65 on the first semester's work may be accepted as a condition, to be made up during the last semester. The average for the two semesters must be 75. A good grade made during the first semester positively cannot bring up a failure on the last semester's work. Such failure must be made up with extra work.

The minimum requirements for High School graduation in North Carolina are as follows:

English .....	4 units
History .....	2 units
Science .....	1 unit
Mathematics .....	2 units
Foreign Language .....	2 units
Elective .....	5 units

Practically all colleges, however, require Plane Geometry for entrance. BREVARD INSTITUTE, therefore, offers the following

### PROGRAM OF STUDIES:

#### First Year

Required	Elective
Eng. I	(One to be taken)
Math. I, Arith. and Algebra	Science I, General
Hist. I, Community Civics	Home Econ. I
Bible I, Old Testament Literature	Agri. I
	Manual Training I

#### Second Year

Required	Elective
English II	(Two to be taken)
Math. II, Algebra	Science II, Biology
Bible II, New Testament Literature	Hist. II, Modern European
	Home Econ. I or II
	Agri. II
	Manual Training I or II

Third Year	
Required	Elective
English III	(Two to be taken)
Math. III, Palne Geometry	Science III, Human Physiology,
Bible III, Origins of Christianity	Industrial and Commercial
	Geography
	Hist. III, Ancient and Modern
	Latin I
	French I
	Manual Training II
	Home Econ. II
Fourth Year	
Required	Elective
English IV	(Two to be taken)
Hist. IV, United States	Science IV, Physics
Bible IV, Christianity and the So-	Latin II
cial Order	French II
	Math. IV, Solid Geom and Ad-
	vanee Algebra

Commercial courses may also be elected to the extent of 2 units.

Note a: Two years in one foreign language, either ancient or modern, is required for entrance by most standard colleges.

Note b: Two years of physical education are required of girls. Physical Ed. I is open to Freshmen and Sophomores. Physical Ed. II is open to Juniors and Seniors. One-half unit of credit is allowed on each course.

Note c: Two years of spelling is also required in High School. No credit is allowed. The work is offered in the interest of a very apparent need.

## DESCRIPTION OF COURSES

### HIGH SCHOOL

Five periods per week for 36 weeks: 1 unit, except in Science, where 2 additional laboratory periods are required.

#### First Year

**English I.** 5 periods, 36 weeks.

1. Formal work: Thorough drill in the essentials of Grammar and punctuation. Practice in writing short themes; emphasis on oral drill and practice in speaking.

Text: Sentence and Theme, Ward.

2. Literature: Study of classics.

Text: "Literature and Life," Book I.

3. Parallel reading: Outside reading of four books, with report on them.

**General Science with Laboratory.** 7 periods, 36 weeks.

Essentials of every day Science with Laboratory projects and reports.

Text: General Science, Snyder.

**Mathematics I.** Arithmetic: 5 periods, 18 weeks (fall).

A review of general principles, with emphasis on practical applications, short methods, and theory.

Text: Advanced Arithmetic, Wentworth-Smith.

Algebra: 5 periods, 18 weeks (spring). Through factoring.

Text: Academic Algebra, Wentworth-Smith.

**History I.** Community Civics: 5 periods, 36 weeks.

A study of men in their every day relations with others in an ordered and self-governed society—a study of customs and practices.

Text: Community Life and Civic Problems, Hill.

**Agriculture I.** 7 periods, 36 weeks.

An elementary study in soils, soil fertilization, farm crops and prevention of pests.

Text: Productive Farm Crops, Montgomery.

**Home Economics I.** 7 periods, 36 weeks. 1 unit.

See Home Economics Department.

**Manual Training I.** 7 periods, 36 weeks. 1 unit.

See Manual Training Department.

**Bible I.** Biblical content: 3 periods, 36 weeks.

Outline of Old Testament material, memory work and reading in the Old Testament. Use is made of maps to make the study more interesting and intelligible.

Text: Pamphlet: Outline prepared for and adopted by the National Association of Biblical Instructors.

**Second Year****English II.** 5 periods, 36 weeks.

1. Formal work: Further drills in the essentials of Grammar and punctuation; numerous written exercises.

Text: Correct English Usage, Evalin Pribble.

2. Literature: Literature as story.

Text: "Literature and Life," Book II.

3. Parallel Reading: Outside reading of four books, with reports on them.

**Mathematics II...** 5 periods, 36 weeks.

Algebra completed.

Text: Academic Algebra, Wentworth-Smith.

**Science II.** Biology: 7 periods, 36 weeks.

Application of principles of Biology to plant and animal life. Field and laboratory work required.

Text: To be selected.

**History II.** Modern European: 5 periods, 36 weeks.

Study of the movements and forces molding the trend of events in Europe since the middle ages.

Text: Modern Progress, West.

**Agriculture II.** 7 periods, 36 weeks.

(Fall) Animal Husbandry. (Spring) Farm methods and use and care of farm equipment.

Text: To be selected.

**Home Economics I or II.** 7 periods, 36 weeks. 1 unit.

See Home Economics Department.

**Manual Training I or II.** 7 periods, 36 weeks. 1 unit.

See Manual Training Department.

**Bible II.** Biblical content: 3 periods, 36 weeks.

Outline of New Testament material, memory work and reading in the New Testament. Maps are used as in Bible I.

Text: Same as Bible I

### Third Year

**English III.** 5 periods, 36 weeks.

1. Formal work: Study of rhetoric and composition; extensive work in oral and written composition.

Text: "High School English," Miller and Palmer.

2. Literature: Study of classics.

Text: "Literature and Life," Book III.

3. Parallel reading: Outside reading of five books, with reports on them.

**Mathematics III.** Plane Geometry: 5 periods, 36 weeks.

Completion of the five books of Plane Geometry. Original exercises are stressed. The aim is to cultivate the pupil's reasoning powers, rather than his memory.

Text: Plane Geometry, Wentworth-Smith.

**History III.** Ancient and Medieval: 5 periods, 36 weeks.

From the dawn of History down to modern times.

Text: Early Progress, West.

**Latin I.** 5 periods, 36 weeks.

Grammar, with reading in prose. Composition. "Latin of Today" is used as a text, and emphasizes Roman customs. It is a great aid to the study of Roman History. There is also much drill in English cognates.

Text: "Latin of Today," Gray and Jenkins.

**French I.** 5 periods, 36 weeks.

Elements of French. The conversational method is largely used. Reading in simple French prose.

Text: New French Grammar, Frazier and Squair.

**Manual Training II.** 7 periods, 36 weeks.

See Manual Training Department.

**Home Economics II.** 7 periods, 36 weeks.

See Home Economics Department.

**Science III.** Human Physiology: 7 periods, 18 weeks (fall).

Text: Lippincott's Physiology.

Industrial and Commercial Geography: 7 periods, 36 weeks (spring).

Text: Physical and Regional Geography, Chamberlain.

**Bible III.** Life and Work of Jesus: 3 periods, 18 weeks (fall). Life and Work of Paul: 3 periods, 18 weeks (spring). This course is a study in the foundations of Christianity. The aim is to give the pupil real insight into the origin and real meaning of Christianity as a saving force in a world of sin. The instruction is entirely undenominational.

Text: Life of Christ, Stalker.

Life of Paul, Stalker.

## Fourth Year

**English IV.** 5 periods, 36 weeks.

1. Formal work: Rapid and extensive review of the principles of grammar, oral and written composition.

Text: "High School English," Miller and Palmer.

2. Literature: Extensive study of English literature and a briefer study of American literature.

Text: "Literature and Life," Book IV.

3. Parallel reading: Six books will be read outside class and reports made on them.

**History IV.** American History and Government: 5 periods, 36 weeks.

American civil problems and the operation of the American government will be studied.

Text: To be selected.

**Science IV.** Physics: 7 periods, 36 weeks.

A treatment of principles and theory, coupled with laboratory work, experiments and observation. An introductory course.

Text: To be selected.

**Latin II.** 5 periods, 36 weeks.

The amount of Latin prose required by the American Classical League is read. Grammar, prose and composition.

Text: "Second Year Latin," Foster.

**French II.** 5 periods, 36 weeks.

Irregular verbs. Between 250 and 300 pages of reading in French is required, consisting of drama, short stories, and journals. Conversation is emphasized in the class room.

Text: Grammar as in French I.

Reader: France, Michaud and Marinoni.

**Mathematics IV.** Solid Geometry: 5 periods, 18 weeks (fall). Advanced

Algebra: 5 periods, 18 weeks (spring).

Text: To be selected.

**Latin III.** 5 periods, 36 weeks.

This course will be offered if there is a demand for it. It consists in the reading of the equivalent of six orations of Cicero. Grammar. Composition. Sight reading.

Text: To be selected.

**Bible IV.** Christianity and the Social Order: 3 periods, 36 weeks.

The aim of this course is to follow that of Bible III. It is hoped that the pupil, with a knowledge of the true aim and purpose of Christianity, will be given an insight into the need and method of its actual application to social problems of today.

Text: Shackford: The Program of the Christian Religion.

Auxiliary: Rauschenbush: Christianizing the Social Order.



*General Regulations*

1. Girls who have reached their thirteenth birthday and boys who have reached their fourteenth birthday, of good health and good character may be received as boarding pupils, provided they are prepared to do the work of the school, which means grades 7 to 11. Children who are not prepared for the seventh grade, positively need not apply. Children under the ages given above, but who are prepared to do the work we offer can be admitted at an additional charge of \$2.50 per month.

2. Those desiring to enter school should fill out application blank and return to the superintendent, with matriculation fee. If the application is not approved, the fee will be returned.

3. Credits from other schools are accepted at the superintendent's discretion. All new pupils should bring with them reports from former schools.

4. Parents wishing their children to leave the Institute at any time other than the beginning of the Christmas vacation or the close of the year in May must notify the superintendent directly, not through the pupil. Such notice must reach the superintendent at least one week before the absence desired, so that the superintendent may communicate with the parents if necessary, before the request is granted.

5. No boarding student will be exempt from attendance as required on Sunday School and church services. Nor from industrial duties except by special arrangement.

6. Girls in the dormitory cannot receive visits or mail from young men except when their parents send to the superintendent written permission for them to do so. All communication with young men must be with the knowledge and consent of both parents and superintendent. No form of written communication with boys or men in or near the school is permitted.

7. No boarding pupil is allowed to leave the Institute grounds at any time without permission of the proper supervisor, except that it is understood the boys may visit town on Saturday afternoon after school, and may go for walks and hikes in groups on Sunday afternoon. In no case is loitering and loafing around streets and stores, permitted.

8. Day pupils are required to be prompt and regular in attendance, and not to loiter on the streets or in the stores on evenings just preceding a school day. It is understood that when on or about the campus they will conform to the same standard of conduct required of boarding pupils.

9. Boarding students are not expected to visit home or friends oftener than once in six weeks unless for urgent cause.

10. In case of expulsion for improper or immoral conduct, money cannot be refunded, as unruly students are expensive at any price and are not wanted. Pupils knowing themselves to be impure, dishonest, or immoral are advised not to come here.

11. Students must pay full value for damage done to property. The cost of breakage in bedrooms must be paid by the occupants equally in cases where the blame cannot be definitely located.

12. The Institute cannot advance money or school supplies, but parents may make deposit with the cashier to be used as needed. Students must not borrow money or clothing from each other.

13. If a student is compelled to be absent for two weeks or more in succession, time will be extended into next semester, if cause of absence is promptly reported to the principal and approved by him.

14. Tuition fees and board are payable on entrance and in advance at the beginning of each term thereafter, for the eighteen weeks, or the remainder thereof unless monthly payments without discounts are preferred. In no case can contracts be made for board for less than a month, and no money can be returned for any departure before the end of the school month. For dates of termination of school months, see calendar.

15. If accounts cannot be paid in full, a note from patron for amount due at 6 per cent interest will be accepted with the approval of the Loan Fund Committee.

16. Music or other "extra" lessons missed through fault of teacher or school will be made up to the student. If missed through fault of student or on account of holidays or examinations, they will not be deducted from bill.

17. All complaints or requests of parents should be sent to the superintendent by separate letter and not in student's letter.

18. Polite conduct is required of every student on all occasions. Development of cultured character is regarded as one of our chief functions.

19. Any student who repeatedly violates any of the above rules, or who shows himself consistently to be out of harmony with the spirit of the Institute, may be asked at any time to sever his connections with the school.

20. Except in case of emergency, do not ask to leave ahead of time for holidays or week ends. If unavoidably detained at home, the pupil must bring a written explanation from home, or no excuse will be granted. An unexcused absence counts 5 per cent against the monthly grade.

21. Failure in any subject for three months in succession means demotion to the next lower grade in that subject. If any pupil fails three months in succession on all his work, he is sent home.

22. It is earnestly urged that if you find it necessary to leave school, you take the matter up with the business office before leaving, in order that the proper adjustment of accounts may be made on our books.

### PENALTIES

Penalties are used only as a last resort or in flagrant cases of misconduct. The pupil of right mind and proper training will respond to suggestion, reproof, and correction.

Any penalty assessed is designed to meet the particular situation for which it is assessed. The purpose of punishment is correction, and in some instances, such as damaged property, the recovery of values. Various penalties may be employed, at the discretion of the teacher or supervisor, except that no major penalty may be assessed without the approval of the Superintendent. A major penalty is the assessment of ten or more demerits for one offense.

**DEMERITS**

Demerits are cumulative. They may be assessed by any teacher or supervisor for misconduct in the class-room or elsewhere, but demerits assessed must be reported weekly to the Superintendent.

When any student accumulates 25 demerits, he is warned in regard to his conduct, and penalties assigned according to the nature of the case.

When a student accumulates 50 demerits, all personal privileges are forfeited for a period of one month, or longer unless his conduct improves. Such privileges include all social contacts with the other sex, permission to visit home or elsewhere, or to leave the campus unless on urgent business, and then only when properly chaperoned. He is also ineligible to hold any special work or scholarship from the school. These places are considered as rewards for merit.

When a student accumulates 75 demerits, he is considered hopelessly out of harmony with the ideals of our institution, and it is suggested that he leave school before it becomes necessary to resort to expulsion. If he prefers to stay and reform his conduct, he has a margin of 25 in his favor, but the accumulation of 100 demerits during one term automatically severs his connection with the school. All demerits above 75 are assessed by majority vote of the faculty.

**WHAT THE STUDENT SHOULD BRING**

1. REPORT CARD OR RECORD OF PREVIOUS WORK.
2. All personal wearing apparel and toilet articles.
3. Four sheets.
4. REPORT CARD OR RECORD OF PREVIOUS WORK.
5. Umbrella Raincoat, Overcoat.
6. A willing heart and
7. REPORT CARD OR RECORD OF PREVIOUS WORK.

Boarding students are not allowed to keep cars or pets.

*Suggestions to Parents*

1. Give your children the advantage of an education. This may require a sacrifice on your part, but it will increase the happiness of your children through all their lives, besides multiplying their capacity for usefulness.

2. After they have been placed in school, give them to understand that they must sacrifice enough to remain there faithfully unless real emergency prevents. Success always requires sacrifice.

3. Write at least once a week to your children and have them write to you not less frequently. Loving letters, firm when necessary, but always loving are the inherent right of every child away from home.

4. If your child needs special care or attention in any respect, write to the superintendent about it. If the Institute can undertake to give this special attention, it should be begun early. If it cannot be given, you should know it.

5. Do not make unnecessary special requests, particularly about irregular entrance or departure. One great advantage of boarding school life is the lesson of regularity it inculcates, and this is utterly lost to those who receive special treatment.

If further information is desired, write

J. F. WINTON, Superintendent.

Brevard, N. C.



*Honors for Scholarship in Previous Years*

- 1908—Ella (Lilly) Harris, Raleigh, N. C.  
1909—Connie (Jolley) Duncan, Spruce Pine, N. C.  
1910—Ada (Blum) Wetmore, Reidsville, N. C.  
1911—Bessie Tyler, Lawrenceville, Va.  
1912—Aleph (Baber) Hendrickson, Spartanburg, S. C.  
1913—Ola Callahan, Greensboro, N. C.  
1914—Alva Queen, Wolf Mountain, N. C.  
1916—Marie (Hamrick) Barnett, Ellenboro, N. C.  
1917—Harold Norwood, Brevard, N. C.  
1918—Amanda (Stutts) Parker, Wolf Mountain, N. C.  
1919—Ruth Horton, Gaffney, S. C.  
1920—Ferd Hayes, Kings Mountain, N. C.  
1921—John McNeil, Miller's Creek, N. C.  
1922—John McNeill, Miller's Creek, N. C.  
1923—John McNeil Miller's Creek, N. C.  
1924—John McNeil, Miller's Creek, N. C.  
1925—Ena Williams, Penrose, N. C.  
1926—Lorene Short, Shelby, N. C.  
1927—Opal Goodman, Concord, N. C.  
1928—Carl Drumeller, Montgomery, Ala.

*Alumni Association***OFFICERS**

President.....	Mr. O. H. Orr, '10, Brevard, N. C.
Vice-President.....	Miss Ressie Kate Meece, '27, Brevard, N. C.
Corres. Secretary.....	Miss Earleene Poindexter, '11, Brevard, N. C.
Record. Secretary.....	Miss Earleene Poindexter, '11, Brevard, N. C.
Treasurer.....	Miss Earleene Poindexter, '11, Brevard, N. C.
Chaplain.....	Miss Estella Powell, '25, Cullowhee, N. C.

**GRADUATING CLASS OF 1907**

High School—Mary Lou (Gray) Hurst, Saskatchewan, Canada; Ella Rebecca Smith, deceased; Jennie (Weilt) Maybach, Brevard, N. C.  
 Business—Edith (England) Patton, Brevard, N. C.; Walter Weilt, Brevard, N. C.  
 Dressmaking—Leona Allen, Hendersonville, N. C.; Myrtle (Baber) Falls, Shelby, N. C.; Etta (Carroll) Robbins, Forest City, N. C.; Mabel (Edney) Freeman, Bat Cave, N. C.; Eula (McLean) Grogan, Brevard, N. C.; Stella Seaford, Rutherfordton, N. C.

**GRADUATING CLASS OF 1908**

High School Department—Eugene Allison, Brevard, N. C.; William Hicks Allison, deceased.  
 Piano Department—Effie Toleva (Maxwell) Brown, deceased.  
 Dressmaking—Estelle Florence Moore, Cheraw, S. C.; Cora Eugenia Jenkins, Dallas, N. C.

**CERTIFICATES GRANTED IN 1908**

Bookkeeping—Carl Hamilton Case, Brevard, N. C.  
 Typewriting and Shorthand—Laura Elvira Smith, Allons, Tenn.  
 Bookkeeping and Typewriting—Juanita Weaver, Hazelwood, N. C.

**GRADUATING CLASS OF 1909**

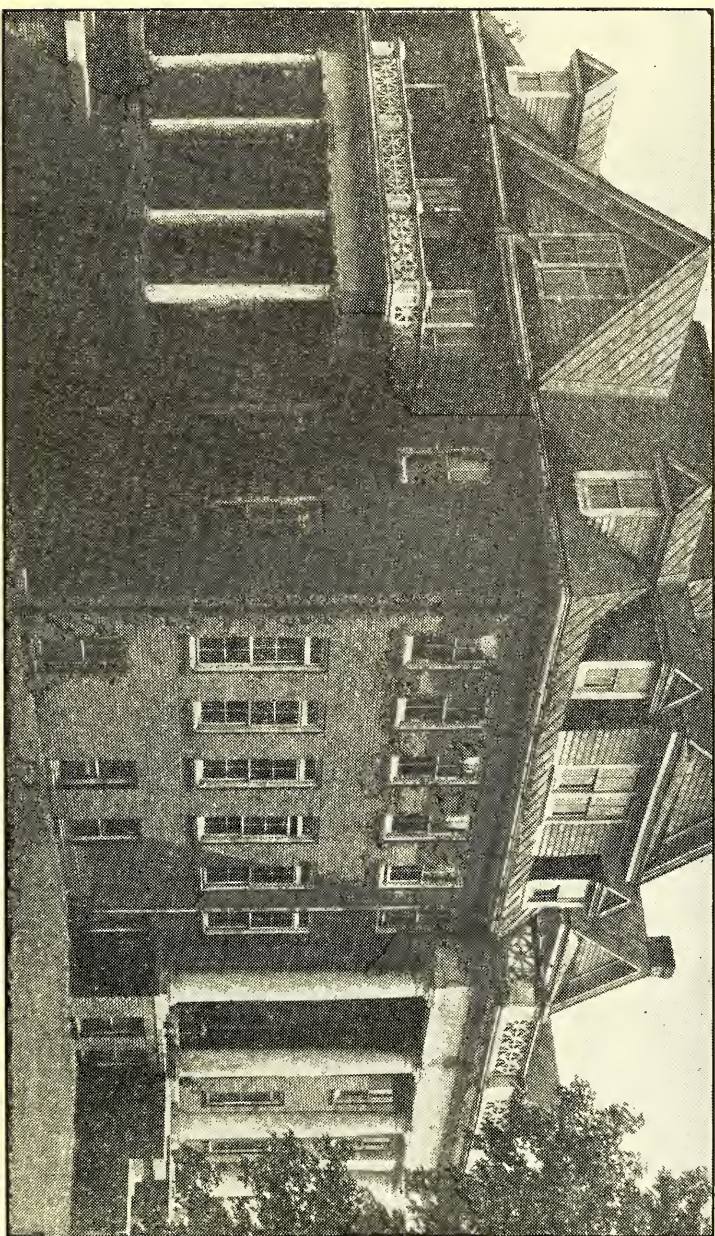
Normal Department—Mary (Kirkendall) Smith, Winston-Salem, N. C.; Emma (Brannock) Jones, Chicago, Ill.  
 Domestic Art Department—Grace Louise (Taylor) Lumley, Augustin, Alabama.

**GRADUATING CLASS OF 1910**

High School Department—Mabel Reid Ase, York, S. C.; Hilary Brenton Brounot, Wilkinsburg Pa.; Kathleen Adelaide Erwin Brevard, N. C.; Bessie Marie (Rice) Pickelsimer, Brevard, N. C.  
 Normal Department—Mary Ward (Underwood) Boyles, Hendersonville, N. C.; Bessie Agnes (White) Hinson, High Point, N. C.  
 Bookkeeping and Stenography—Connie Ethel (Jolly) Duncan, Spruce Pine, N. C.; Richard Huskin, Mercer, Pa.

**CERTIFICATES GRANTED IN 1910**

Stenography—Ola Eugene Callahan, Greensboro, N. C.; Earleene Lehman Poindexter, Brevard, N. C.; Ammie (Wilson) Melton, Caroleen, N. C.  
 English and Modern Language—Mary (Breese) Allison, Brevard, N. C.  
 Typewriting—Mildred Lucile (Timmons) Tisdale, Shelton, S. C.



THE OLD DORMITORY



**GRADUATING CLASS OF 1911**

High School—Florence Delia (Aiken) Clayton, St. Petersburg, Fla.; Kanella Josephine Bradley, Councils, N. C.; Mary Kate (Gash) Maxwell, Pisgah Forest, N. C.; William Walter Hurst, Newport, Va.; Sallie Sophronia Merrill, Etowah, N. C.; Mary Elizabeth (Rice) Loftis, Brevard, N. C.; Ammie (Wilson) Melton, Caroleen, N. C.

Normal Department—Mary Kate (Gash) Maxwell, Pisgah Forest, N. C.; Sallie Sophronia Merrill, Etowah, N. C.; Elizabeth Veale Tyler, Lawrenceville, N. C.

Commercial Department—Earleene Lehman Poindexter, Brevard, N. C.

Piano Department—Mabel (Wells) Smith, Forest City, N. C.

Domestic Art Department—Annie Claywell Howard, deceased.

**CERTIFICATES GRANTED IN 1911**

Stenography—Allie (Cantrell) Wilson, Brevard, N. C.; Una Cotron Edwards, Cliffside, N. C.; Lelia Mae (Huntley) Sherrill, Lenoir, N. C.; William Walter Hurst, Newport, Va.; Lila Belle Lewis, Rutherfordton, N. C.; Grace Kathyne Morrison, Pontiac, Mich.; Mary (Underwood) Boyles, Hendersonville, N. C.

Dressmaking and Millinery—Alada Ruth (Drummond) Miller, Hendersonville, N. C.; Alice Mae (McBrayer) Gray, Spring Hope, N. C.; Clemantine Via, Spray, N. C.

Lacemaking—Reba (McGaha) Raxter, Brevard, N. C.; Emma Mary Wooten, Raleigh, N. C.

**GRADUATING CLASS OF 1912**

Classical Department—Frances A. (Atkins) Tomlinson, Thomasville, N. C.; Ada L. (Blum) Wetmore, Reidsville, N. C.; Vera (House) Ivey, Birmingham, Ala.; Beulah B. (King) Berryhill, Charlotte, N. C.; Nena (Palmer) Wheeler, Washington, D. C.; Meda M. (Penland) Darraugh, Calexico, Cal.; Eliza W. (Wallis) Rawls, Asheville, N. C.

Normal Department—Ada (Blum) Wetmore, Reidsville, N. C.; Esther (Gray) Willis, New Bern, N. C.; Matilda (Gray) Drymon, Tuckaseegee, N. C.; Sallie (Rice), Spencer, Canton, N. C.

Agriculture Department—John E. Ivey, Birmingham, Ala.

Commercial Department—Clarence N. Douglas, Raleigh, N. C.; Geo. S. Shuford, Cliffside, N. C.

Domestic Art Department—Ava (Ashworth) Paxton, Brevard, N. C.; Jennie Hodges, Tigersville, S. C.; Ammie (Wilson) Melton, Caroleen, N. C.

**CERTIFICATES GRANTED IN 1912**

Stenography—Kathyne Peterson, Whiteville, N. C.

Shorthand—Mary (Breese) Broughton, Meridian, Miss.

Dressmaking and Millinery—Ruby (Brindle) Burns, Chattanooga, Tenn.; Drucille (Hamlin) Ashworth, Brevard, N. C.

Dressmaking—Julia Pippin, Davidson, N. C.; Lola Belk McBrayer, Rutherfordton, N. C.; Mary (Harrell) Gelbach, Townson, Md.

Millinery—Esther (Sizemore) Smith, Greenville, S. C.; Annie (Crawford) Shelton, Erwin, Tenn.

Household Economics—Mary (Harrell) Gelbach, Townson, Md.; Ruby (Brindle) Burns, Chattanooga, Tenn.

Basketry—Eula (Ivey) Blalock, Norwood, N. C.



## BREVARD INSTITUTE

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### GRADUATING CLASS OF 1913

Classical Department—Mary Blanch Brown, Walnut Cove, N. C.; Arah West (Davis) Hamlin, Asheville, N. C.; Lillian (Hurst) Parris, deceased; Clara Elizabeth (Leatherwood) Starnes, Crossville, Tenn.; Elsie (Matheson) Smeidburg, Baltimore, Md.; T. Purvis Runyan, Charlotte, N. C.; Laura Bessie Smith, Drayton, S. C.; William Martin Sheridan, Spartanburg, S. C.; Blanch Belle (Whitaker) Untriner, Pensacola, Fla.

Normal Department—Allie Maude (Cantrell) Wilson, Brevard, N. C.; Arah West (Davis) Hamlin, Asheville, N. C.; Beulah Bell (King) Berryhill, Charlotte, N. C.; Mary Elizabeth (Rice) Loftis, Brevard, N. C.

Agriculture Department—George Benjamin Blum, Lexington, N. C.; Herschell L. Wilson, Brevard, N. C.

Commercial Department—Sallie Mabel (Doub) Hauser, Winston-Salem, N. C.; Moleta Cone (Yow) Baynes, Greensboro, N. C.

Piano Department—Florence (Carter) Bearden, Proctor, N. C.; Mary Elizabeth (Rice) Loftis, Brevard, N. C.

Household Economics Department—Ruby May (Brintle), Burns, Chattanooga, Tenn.

### CERTIFICATES GRANTED IN 1913

Dressmaking—Eunice Hathcock, Norwood, N. C.; Beulah Belle (King) Berryhill, Charlotte, N. C.; Alice Cary Martin, Wadesboro, N. C.

Stenography—Annie LeLe (Ferree) Baden, Wilmington, N. C.; Eunice Janet (Grist) Steading, Greenville, S. C.; Nena (Palmer) Wheeler, Washington, D. C.

Bookkeeping—Frank Dillard, Central, S. C.

### DIPLOMAS GRANTED IN 1914

Classical Department—Sarah Marguerite Galloway, Greensboro, N. C.; Clarence D. Douglas, Raleigh, N. C.; Zula Marie Williams, Greenville, S. C.; Ola Eugene Callahan, Greensboro, N. C.; Ossie Mendora Clayton, Hendersonville, N. C.; William Russell Wells, Spindale, N. C.

High School Department—Gertrude Inez Edwards, deceased; Moleta Cone (Yow) Baynes, Greensboro, N. C.; Etta Evelyn Henderson, deceased; Ethel Mae (Leatherwood) Barnhill, Roanoke Rapids, N. C.; Neppie Clary (Brothers) Griffin, Asheville, N. C.; Daisy Birdelle (Jennings) Moore, Cleveland, N. C.; Omra, B. Jones, China Grove, N. C.; Antonio Macias y Martinez, Santiago, Cuba.

Normal Department—Lillian (Hurst) Parris, deceased; Cora Wilson, Clinton, S. C.

Commercial Department—Jennie (Hensley) Tweed, Asheville, N. C.; Ethel Leona (Stanton) Greer, East Flat Rock, N. C.; Herschell Wilson, Brevard, N. C.; Wilhelmina (Williams) Frans, Winston-Salem, N. C.

Household Economics Department—Beulah (King) Berryhill, Charlotte, N. C.; Cora Wilson, Clinton, S. C.

Domestic Art Department—Lillian (Hurst) Parris, deceased; Ethel Mae (Leatherwood) Barnhill, Roanoke Rapids, N. C.

**DIPLOMAS GRANTED IN 1915**

- Classical Department—Fannie Augusta Bame, Charlotte, N. C.; Annie Mae (Galloway) Sheldon, Liberty, S. C.; Bertha Carl Hipp, Charlotte, N. C.; Jeter Matthews, Florida; Alva Queen, Wolf Mountain, N. C.
- High School Department—Elizabeth Matilda (Bennett) Brimmer; Asheville, N. C.; Venie Boyd Johnson, Columbia, S. C.; Gladys Evelyn (Martin) Crawley, Alton, Va.; Effie Orr Matthews, Argura, N. C.; Flora Arlee (Messer) Marrow, Ola, N. C.; James Hilliard Sheridan, Spartanburg, S. C.; Mabel (Wells) Smith, Forest City, N. C.
- Normal Department—Nellie (Clayton) Boyette, Goldsboro, N. C.; Flora Arlee (Messer) Marrow, Ola, N. C.; Alva Queen, Wolf Mountain, N. C.; Fannie Helena Rudisill, Iron Mountain, N. C.
- Domestic Art Department—May Buchanan, Sylva, N. C.
- Domestic Science Department—Ethel (Mae) (Leatherwood) Barnhill, Roanoke Rapid, N. C.
- Piano Department—Clarence D. Douglas, Raleigh, N. C.; Gladys Evelyn (Martin) Crawley, Alton, Va.; Venie Boyd Johnson, Columbia, S. C.
- Voice Department—Mabel (Wells) Smith, Forest City, N. C.
- Commercial Department—Ola Eugene Callahan, Greensboro, N. C.; Lillie May (Collins) McCall, Penrose, N. C.; Linda Lee (Ward) Crowell, Asheville, N. C.; Ruth (Berry) Rogers, Atlanta, Ga.

**CERTIFICATES GRANTED IN 1915**

- Bookkeeping and Typewriting—Mabel Truzella (Gilleland) Smith, Catawba, N. C.
- Shorthand and Typewriting—Rosa Bell Bonkemeyer, Randleman, N. C.
- Dressmaking—Carrie May (Wasson) Sherrill, Statesville, N. C.

**DIPLOMAS GRANTED IN 1916**

- College Entrance—Annie Mae (Galloway) Sheldon, Liberty, S. C.
- Classical Department—Viva Jane King, Charlotte, N. C.; Carrie Louise McNeely, Lake Toxaway, N. C.; Woodford Zachary, Brevard, N. C.
- High School Department—Robert Earl Crawford, Chesnee, S. C.; Laura (Hannah) Faas, Apollo, Pa.; Mayme Eva Hastings, Dallas, N. C.; Austin O'Kelley, Lynchburg, Va.; Cecil Herbert Sheffield, Winston-Salem, N. C.
- Normal Department—Lillie Mae Allen, Charlotte, N. C.; Mayme Eva Hastings, Dallas, N. C.; Etta Evelyn, Henderson, deceased.
- Agriculture Department—Robert Earl Crawford, Chesnee, S. C.; Antonia Macias y Martinez, Santiago, Cuba; Jeter Matthews, St. Petersburg, Fla.
- Domestic Art Department—Elizabeth Matilda (Bennett) Brimmer, Asheville, N. C.; Catherine Hope (Wells) Logan, Forest City, N. C.
- Household Economics Department—Fannie Bame, Charlotte, N. C.

**CERTIFICATES GRANTED IN 1916**

- Domestic Art—Eva Myrtle Kiser, Bessemer City, N. C.; Willie Mae (Baber) Bright, Welford, S. C.
- Household Economics—Catherine Hope (Wells) Logan, Forest City, N. C.
- Bookkeeping—William Russell Wells, Spindale, N. C.

**DIPLOMAS GRANTED IN 1917**

- College Entrance—George Lazelle Smith, Bostic, N. C.  
 Classical Department—Laura Frances Beard, Mount Airy, N. C.; Marie (Hamrick) Barnette, Ellenboro, N. C.  
 High School Department—Lattie Milton Hensley, Columbia, S. C.; Elsie Salome Teeter, Albemarle, N. C.  
 Normal Department—Ruth Naomi Brooks, Brevard, N. C.; Lenora Allen Hipp, Charlotte, N. C.  
 Piano Department — Ellen Virginia (Bagwell) Matthews, Greenville, S. C.  
 Domestic Art Department—Viva Jane King, Charlotte, N. C.; Edna (Hunt) Ware, West Asheville, N. C.  
 Agriculture Department—Cecil Herbert Sheffield, Winston-Salem, N. C.

**CERTIFICATES GRANTED IN 1917**

- Household Economics—Willie Mae (Baber) Bright, Wellford, S. C.; Katherine (Boggs) Lyday, Pisgah Forest, N. C.; Ferra Jewell Kiser, Bessemer City, N. C.; Emma Dell (Searcy) Sheridan, Spartanburg, S. C.  
 Domestic Art—Katherine Grant (Boggs) Lyday, Pisgah Forest, N. C.; Florence Virginia Moore, Cliffside, N. C.  
 Dressmaking—Julia Dancy Chase, Jacksonville, Fla.  
 Voice—Magdalene Parham, Newbern, N. C.  
 Piano—Kate Annie Patton, Brevard, N. C.  
 Bookkeeping—T. Purvis Runyan, Charlotte, N. C.

**DIPLOMAS GRANTED IN 1918**

- Classical Department—Frank Siler Clark, Ansonville, N. C.; Eustace Erastus Leatherwood, deceased; William Joseph Scruggs, Brevard, N. C.; Elizabeth Zachary, Brevard, N. C.  
 High School Department—Bessie Lee Allen, Horse Shoe, N. C.; LeLla Mae (Bennett) Clark, West Asheville, N. C. Thomas L. Dillard, Central, S. C.; Charles Amos Hamrink, Caroleen, N. C.; Addie Verona Harrelson, Charleston, S. C.; Roy B. Holland, Forest City, N. C.; William Oscar Parker, Wolf Mountain, N. C.; Emma Dell (Searcy) Sheridan, Spartanburg, S. C.; Russell Lowell Young, Columbia, S. C.  
 Normal Department—Marie (Hamrick) Barnette, Ellenboro, N. C.  
 Household Economics Department—Lillian Myrtle (Baber) Falls, Shelby, N. C.; Emma Dell (Searcy) Sheridan, Spartanburg, S. C.

**CERTIFICATES GRANTED IN 1918**

- Dressmaking—Daisy Elizabeth Daniel, Forest City, N. C.; Mary Elizabeth, Vining, Florida  
 Domestic Art—Lillie Bell (Hines) Bennett, Merriweather, S. C.  
 Household Economics—Pearl Mae Ervin, Troutman, N. C.  
 Shorthand—Marinda (Smart) Brown, Tryphosa, N. C.

**DIPLOMAS GRANTED IN 1919**

- Classical Department—Minnie Mahala (Burns) Clayton, Cedar Mountain, N. C.; Lamar Galloway, Asheville, N. C.; Maud Dewey McNeely, Lake Toxaway, N. C.

High School Department—Alda Edna English, Ashford, N. C.; Pearl Mae Ervin, Troutman, N. C.; Elzora Simpson, Brevard, N. C.

Normal Department—Evver Laurence Bame, Salisbury, N. C.; Minnie Mahala (Burns) Clayton, Cedar Mountain, N. C.; Ruby Ruteel McLean, Whittier, N. C.

Commercial Department—Martha Marinda, (Smart) Brown, Tryphosa, N. C.

Dressmaking—Myrtle Isabelle Kitchen, Balsam Grove, N. C.

#### **CERTIFICATES GRANTED IN 1919**

Dressmaking—Myrtle Isabelle Kitchen, Balsam Grove, N. C.; Julia Ashley Williams, Worthville, N. C.; Tabitha Dorothy (Vining) Fullwood, Miami, Fla.

Household Economics—Mary Melrose Duckworth, Kernersville, N. C.; Estelle Reeves, Arlington, S. C.

Stenography—Fay Eva (Best) Cole, Cliffside, N. C.; Sarah Catherine (Wells) Caines, Port Royal, S. C.

Bookkeeping—William Joseph Scruggs, Brevard, N. C.

#### **DIPLOMAS GRANTED IN 1920**

(Beginning with 1920, all diplomas are of eleven grades value. Prior to this date only the College Entrance Diplomas required eleven years of school work.)

College Entrance Department—Reba Ashworth, Brevard, N. C.; Anna Mae Garren, Brevard, N. C.

Academic Department—Mary Louise Smith, Inman, S. C.; Ella Eliza Zachary, Calvert, N. C.; Cora Blanch Turner, Gastonia, N. C.; Gladys Louise Williams, Lake Toxaway, N. C.

Pedagogy Department—Nelle Mae Allen, Horse Shoe, N. C.; Alda Edna English, Ashford, N. C.; Maude Reid Fox, Spindale, N. C.

Home Economics Department—Julia Fay Shuford, Atlanta, Ga.; Cora Blanch Turner, Gastonia, N. C.

#### **CERTIFICATES GRANTED IN 1920**

Stenography—Pallie Rhee Modlin, Lexington, N. C.

Dressmaking—Gladys Louise Williams, Lake Toxaway, N. C.

#### **DIPLOMAS GRANTED IN 1921**

College Entrance Department—Myrtle Estelle Mauney, Kinsey, S. C.; Amanda B (Stutts) Parker, Wolf Mountain, N. C.; Helen Juanita Voorheis, Mill Spring, N. C.; Joseph C. Whisnant, Henrietta, N. C.

Academic Department—Alyce Geneva James, Cliffside, N. C.; Myrtle Isabel Kitchen, Balsam Grove, N. C.; Florence Elizabeth Manly, Ware Shoals, S. C.; Wilma Gladys Martin, Ware Shoals, S. C.; Nell Augusta Moore, Cliffside, N. C.; Ruby McManus, Charlotte, N. C.; Mary Elizabeth Vining, Florida; Mary Olivet Walter, Charlotte, N. C.; Naomi Elizabeth Wells, Forest City, N. C.; Gladys Birdell Whitaker, Woodruff, S. C.

Pedagogy Department—Mollie Grace Dalton, Mill Spring, N. C.; Elsie Pearl (Edwards) Egerton, Mill Spring, N. C.; Myrtle Isabel Kitchen, Balsam Grove, N. C.

Household Economics Department—Mary Elizabeth Vining, Florida.

#### **CERTIFICATES GRANTED IN 1921**

Domestic Art Department—Evelyn Allison, Barger's Creek, N. C.; Euna Dean Allison, Horse Shoe, N. C.; Mertis Octavia Ballard, Winston-Salem, N. C.; Bessie J. Powell, Horse Shoe, N. C.



Household Economics Department—Evelyn M. Allison, Barker's Creek, N. C.; Daisy Ophelia Edwards, Marshville, N. C.; Grace Ingram Neeves, Taylors, S. C.; Mary D. Palmer, Lawndale, N. C.; Myrtle Potter, Chesnee, S. C.; Rachel Inez Smart, Franklin, N. C.

Stenography—Eva Medora Hancock, Rockford, N. C.; Gladys Lucile Reaves, Greer, S. C.

Stenography and Bookkeeping—Eva Josephine (Long) Miller, Brevard, N. C.

#### DIPLOMAS GRANTED IN 1922

College Entrance Department—Plato Moore Allison, Brevard, N. C.; Bernice J. Guffy, Cleveland, N. C.; Kenneth Harris, Brevard, N. C.; Ralph H. Zachary, Jr., Brevard, N. C.

Academic Department—Letha M. Bame, Salisbury, N. C.; Pauline Gibbs, Spartanburg, S. C.; Mary McKinney, Chesnee, S. C.; Loyd D. Shuford, Lenoir, N. C.; Rachel Inez Smart, Franklin, N. C.; Marion Eugenia Yongue, Brevard, N. C.; Joe Herman Young, Asheville, N. C.

Pedagogy Department—Sadie Ulysses Anderson, Hendersonville, N. C.; Mary Ellen Edwards, Mill Spring, N. C.; Essie Irene Edwards, Mill Spring, N. C.; Virginia W. Elliott, Shelby, N. C.; Lillian Lucile King, Brevard, N. C.

Household Economics—Letha M. Bame, Salisbury, N. C.

Piano Department—Ella Eliza Zachary, Calvert, N. C.

#### CERTIFICATES GRANTED IN 1922

Stenography—Emma Grace (Brakefield) Collins, Union, S. C.; Virginia Ruth Davis, Cliffside, N. C.; Euna (Doub) Sandefur, Winston-Salem, N. C.; Mildred Jean (Harris) Duckworth, Brevard, N. C.; Mildred Lucile (Jones) Dominick, Greenville, S. C.; Marie C. Way, Sumter, S. C.

Bookkeeping—Edmund Frazier, Rockingham, N. C.

#### DIPLOMAS GRANTED IN 1923

College Entrance Department—Virginia Louise Bowen, (Greenville, S. C.; Thurmond Douglas, Rusk, N. C.; Alita (Polk) Mixon, Varnville, S. C.; Carl Edwin Wike, Sapphire, N. C.

Academic Department—Mertis Octavia Ballard, Winston-Salem, N. C.; Janet Harden, Cheter, S. C.; Garnet Lyday, Penrose, N. C.; Marie Lyday, Penrose, N. C.; Erma (McDaniel) Huss, Greenville, S. C.; Rose Eunice Neves, Taylors, S. C.; Thomas Roy Sligh, Seneca, S. C.; Mary N. Smith, Windsor, N. C.; Mary Grace (Wells) Carter, Hendersonville, N. C.; Annie Zachary, Calvert, N. C.

Pedagogy Department—Euna D. Allison, Horse Shoe, N. C.; Flo M. Ezell, Whittier, N. C.; Mildred L. (Jones) Dominick, Lexington, Va.; William Albert Hart, Easley, S. C.; Lenora M. Matthews, Argura, N. C.; Alcovia M. Orr, Brevard, N. C.; Mary F. Sitton, Horse Shoe, N. C.; Beulah M. Gillespie, Rosman, N. C.

#### CERTIFICATES GRANTED IN 1923

Dressmaking—Carrie (McConnell) Kuykendoll, Franklin, N. C.

Millinery—Maude Slaton, Greenville, S. C.

Shorthand and Typewriting—James Hazel Carson, York, S. C.; Nan Elizabeth Kilpatrick, Brevard, N. C.; Melissa Russell, Washington, D. C.

Typewriting—Ernest E. Monteith, Sapphire, N. C.

#### DIPLOMAS GRANTED IN 1924

College Entrance Department—John McNeill, Miller's Creek, N. C.  
 Academic Department—Roy B. Blackwelder, Concord, N. C.; Vaughty May Deyton, Green Mountain, N. C.; J. Parker Edens, Pickens, S. C.; Ruth Virginia Humber, Wrightsville, Beach, N. C.; Fannie G. (Holladay) Bull, Glenn Springs, S. C.; Arthur A. Harrell, Brevard, N. C.; M. Laura Huggins, Columbia, S. C.; Lillian G. Hunt, Dacusville, S. C.; Bessie King, Charleston, S. C.; Mary Frances Lewis, Brevard, N. C.; Nancy Rose Moore, Cleveland, N. C.; Lora May Noble, Greenville, S. C.; Margaret I. Stradley, Asheville, N. C.; Ethel Sugg, Wilmington, N. C.; Leonard H. Thomas, Lake Toxaway, N. C.  
 Pedagogy Department—Eura Jeanette (Coston) Hill, Hendersonville, N. C.; Nell Gibbons, New Zion, S. C.; Hallie Newman, Mayodan, N. C.; Edith Sitton, Horse Shoe, N. C.; Mary Marguerite Yawn, Greenville, S. C.

#### CERTIFICATES GRANTED IN 1924

Shorthand and Typewriting—Sallie Mae Teachey, Rose Hill, N. C.; Mildred Olive Williams, Washington, D. C.  
 Domestic Art—Maude Slaton, Greenville, S. C.

#### DIPLOMAS GRANTED IN 1925

College Entrance—Cecil Agnes Jones, South Bend, Ind.; Rouss Emma McKnight, Fountain Inn, S. C.; Eva Belle Newman, Leakesville, N. C.; Blanche Osborne Simms, Brevard, N. C.; Mildred Floride Martin, Ware Shoals, S. C.  
 Academic Department—Estey Aberdeen (Collins) McCall, Asheville, N. C.; Lee Royster Dominick, Greenwood, S. C.; Doris Nell Greer, Atlanta, Ga.; Helen Hope Holcomb, Dacusville, S. C.; Edward Osborne Hudson, Waxhaw, N. C.; Edith Louise Hunt, Brevard, N. C.; Jessie Hunt, Dacusville, S. C.; Ruth Malandja Jenkins, Kings Mountain, N. C.; Nora Justus, Asheville, N. C.; Estelle Kelly, Montgomery, Ala.; James Yancy Martin, Ware Shoals, S. C.; William J. Nesbitt, Edneyville, N. C.; Raleigh Marie (Rains) Hall, Lake Toxaway, N. C.; Louise Register, Savannah, Ga.; Flora Smith, Smithfield, N. C.; Mattie Lee Teachey, Rose Hill, N. C.  
 Normal Department—Belle English, Ashford, N. C.; Eula Bernice Matthews, Argura, N. C.; Estelle Elizabeth Powell, Asheville, N. C.; Frances Scruggs, Greenville, S. C.; Ena Elizabeth Williams, Penrose, N. C.  
 Post Graduate—Mary Frances Lewis, Brevard, N. C.

#### CERTIFICATES GRANTED IN 1925

Shorthand and Typewriting—Emma (McMinn) Huggins, Chapel Hill, N. C.; Martha Atwell, Winchester, Va.; Beatrice Barksdale, Asheville, N. C.  
 Domestic Art Department—Edna Meece, Brevard, N. C.  
 Domestic Science—Mary Anderson, Wilkesboro, N. C.; Ruth M. Jenkins, Kings Mountain, N. C.; Annie Dee Owen, Canton, N. C.

## DIPLOMAS GRANTED IN 1926

College Entrance—Lloyd Avery Allison, Brevard, N. C.; Julia Wall Atwell, Winchester, Va.; Reola Merle Bridges, Ellenboro, N. C.; Robert Glenn Bridges, Ellenboro, N. C.; Mary L. Burks, Amherst, Va.; Ina Mae Daniels, Cowpens, S. C.; Lillian Goodlett, Travelers Rest, S. C.; Loretta Grace Markey, High Springs, Fla.

Academic Department—Mary Wiley Anderson, Wilkesboro, N. C.; Delia Carola Capps, Hendersonville, N. C.; Martha Dewessee Caswell, Tampa, Fla.; Jessie Lenna (Elliott) Jolley, Lawndale, N. C.; Sophia Jane Elliott, Lawndale, N. C.; Alvin Mitchell Hooper, Sylva, N. C.; Lucy Mae Johnson, Atlanta, Ga.; Olive Jones, Greenville, S. C.; Fay Kilpatrick, Penrose, N. C.; Marguerite Roland (Matthews) Batson, Detroit, Mich.; William G. Maxwell, Horse Shoe, N. C.; Fred Marion Osteen, Greenville, S. C.; Annie Elizabeth (Poe) Harrell, Bostic, N. C.; Bonnie L. Sigmon, Lake Toxaway, N. C.; Elsie Novem Tanner, Harris, N. C.; Mabel Willard, deceased; Flora Wike, Brevard, N. C.; Bobby Wright, Thomasville, Ga.

Commercial Department—Ruth Daisy Gaston, Laurens, S. C.

## CERTIFICATES GRANTED IN 1926

Domestic Art—Louise Gossett, Spartanburg, S. C.; Marguerite Roland (Matthews) Batson, Detroit, Mich.; Annie Wiles, Crumpler, N. C.

## DIPLOMAS GRANTED IN 1927

College Entrance Department—Dora E. Blanton, Gaffney, S. C.; Lita Christine Brooks, Hot Springs, N. C.; Ressie Kate Meece, Brevard, N. C.; Lillian Moss, Hendersonville, N. C.; Annie Dee Owen, Canton, N. C.; William Clinton Stubbs, Blounts Creek, N. C.

Academic Department—George Dewey Blanton, Cliffside, N. C.; Roy Clemons Cash, Cowpens, S. C.; Lydia Margaret Deyton, Green Mountain, N. C.; Clarence Pinkney Deyton, Green Mountain, N. C.; Ivey W. Elliott, Lawndale, N. C.; Cecil A. Hitt, Duncan, S. C.; Ralph Maurice Huls, Washington, D. C.; Deborah Sarah Longe, Greenville, S. C.; Alma Lee Morgan, Jacksonville, Fla.; Vera N. Otto, Atlanta, Ga.; Grace Ariel Ramer, Pisgah Forest, N. C.; Anna M. Reynolds, Woodland, N. C.; Jess M. Robinson, Clover, S. C.; Iva Mae Sanders, Lake Toxaway, N. C.; Lorene E. Short, Shelby, N. C.; Gladys A. Walker, Charlotte, N. C.; Willie Moselle (Young) Cash, Cowpens, S. C.

Commercial Department—Albert Lee Johnson, Spartanburg, S. C.

## CERTIFICATES GRANTED IN 1927

Shorthand, Typewriting, Bookkeeping—Reola Merle Bridges, Lawndale, N. C.; Leota Oneida Collins, Brevard, N. C.; Pearl Evelyn Jolley, Forest City, N. C.; Gladys Blaine Sell, Concord, N. C.

Bookkeeping—Oliver O'Dell Daniel, Cowpens, S. C.; Carl Aldrich Frady, Pisgah Forest, N. C.; Hilda Koth, Early Branch, S. C.; Joseph Poole, Brevard, N. C.; Wilson F. Yarborough, Fayetteville, N. C.

Shorthand and Typewriting—Rebekah Blythe Glenn, Brevard, N. C.; Leona Mae McKeever, Pittsburg, Pa.

## BREVARD INSTITUTE

## HIGH SCHOOL DIPLOMAS GRANTED IN 1928

Louise Atwell, Roanoke, Va.; William Atwell, Roanoke, Va.; Eleanor Barker, Valdosta, Ga.; Marguerite Bell, Wampee, S. C.; Henrietta Campbell, Montreat, N. C.; Clyde Clark, Flat Rock, N. C.; Pierce E. Cook, Rembert, S. C.; Ruth Maie Daggett, Hendersonville, N. C.; Dixie Elliott, Lawndale, N. C.; Fred England, Brevard, N. C.; Opal Goodman, Concord, N. C.; Fannie Green, Cowarts, N. C.; Marjorie Hall, Spartanburg, S. C.; Cecil Hefner, Wingate, N. C.; Elizabeth Huls, Washington, D. C.; Leon Lyday, Brevard, N. C.; Randall Lyday, Brevard, N. C.; Lena McKinney, Chesnee, S. C.; Mildred Meece, Brevard, N. C.; Ruth Olds, Elberton, Ga.; Estelle Oliver, Murrells Inlet, S. C.; Coral Lee Pickelsimer, Grimshawes, N. C.; Antoinette Pitisci, Tampa, Florida; William Pruett, Pisgah Forest, N. C.; Lenith Randall, Bostic, N. C.; Mary Sanchez, Tampa, Florida; Lucy Short, Shelby, N. C.; Dorothy Simmers, Washington, D. C.; Maude Slaton, Greenville, S. C.; Hazel Slaughter, Valdosta, Ga.; Jessie Vereen, Waverly Mills, S. C.; Eugenia Wells, Brevard, N. C.; Annie Wiles, Crumpler, N. C.; Arnold Williams, Brevard, N. C.; Ethel Williams, Brevard, N. C.

## COMMERCIAL DIPLOMAS GRANTED IN 1928

Grace Hamilton, Brevard, N. C.

## CERTIFICATES GRANTED IN 1928

Shorthand, Typewriting, Bookkeeping—Edna Cochran, Concord, N. C.; Zenobia Longshore, Goldville, S. C.  
 Shorthand and Typewriting—Virginia Mason, Brevard, N. C.; Helen Morrow, Brevard, N. C.; Pauline Mull, Brevard, N. C.  
 Bookkeeping and Typewriting—Lena Dalton, Asheville, N. C.; Julia Lee, Augusta, Ga.; Eva Moore, Concord, N. C.  
 Bookkeeping—Ralph Huls, Washington, D. C.  
 Typewriting—Fannie Green, Cowarts, N. C.; Cecil Hefner, Wingate, N. C.

## ENROLLMENT 1927-1928

Boys 83	Girls 126	Total 209
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## SUMMER SCHOOL

Boys 38	Girls 61	Total 99
Total Enrollment for the year.....		308



*Enrollment, 1927-28***ELEMENTARY**

Bizzell, Kate  
Brown, Raphael  
Clontz, David  
Cochrane, Hilliard  
Daggett, Nancy  
Dalton, Ollie  
Darby, John  
Davis, Tallie  
Duckett, Virginia  
Flowers, George

Garcia, Hurda  
Garrison, Margaret  
Gould, John  
Hartley, Elizabeth  
Hensley, Raymond  
Hernandez, Antonio  
Hernandez, Pablo  
Huls, Paul  
Larmon, Elizabeth  
Lipe, Viola  
Lloyd, Lola

Mendez, Joe  
Mendez, Ricardo P.  
Mitchell, Prillo  
Potter, R. E.  
Riggs, Jessie Mae  
Robinson, Ruth  
Seabolt, Marvin  
Vaughn, Jack  
Walker, Mary Elizabeth  
Wiggins, James

**First Year**

Bennett, Julian  
Britt, Lucy  
Brown, Edna  
Brown, Olive  
Byers, John  
Caswell, LaLene  
Chapman, Robert  
Curtis, Pauline  
Daniels, Lois  
Davis, Essie  
Davis, Ruth  
Denny, Mary  
Drumeller, Carl  
Ellis, Mabel  
Fisher, Mabel  
Fuquay, Perlemon

Caston, Clarence  
Going, Cleo  
Goldsteine, Dorothy  
Goodwin, James  
Graham, Thomas  
Greear, Sol  
Green, Daniel  
Hathcock, Margaret  
James Elsie  
James, Viola  
Jolly, Lyle  
Lumley, James  
Masters, Jack  
McCracken, Paul  
Matthews, Oliver  
Menendez, Hope

Menendez, Robert  
Mitchell, William  
Moore, James Blanton  
Parker, James  
Parker, Roxie  
Parker, Will  
Porter, Beatrice  
Regan, Joseph  
Robertson, Margaret  
Smith, Dorothy  
Stanford, Harold  
Swann, Verna  
Wildey, Jack  
Williamson, Hazel

**Second Year**

Alexander, Hetty  
Alexander, Virginia  
Bencome, Halley  
Boggs, Troy  
Brown, Ralph  
Bryant, Arline  
Campbell, Arthur  
Carson, Ruby  
Chapman, Chas. A., Jr.  
Clanton, Avery  
Clayton, Christopher  
Duncan, Charles W.

Dunn, Annabelle  
Estes, Lillian  
Jennings, Parrolee  
Johnson, Dupre  
Laughter, Lillian  
Littlejohn, Joe  
McCracken, Wilma  
McLean, Virginia  
Mendenhall, Tessie  
Mode, Mae Lillie  
Nicholson, Frank  
Oliver, Lucile

Ownbey, Mamie Lee  
Pickelsimer, Ethel  
Randall, Catherine  
Reid, Lessie  
Rikard, Wilbur  
Robbins, Blanche  
Roberts, James  
Taylor, Lilly Mae  
Tidwell, Maudie  
Underwood, Leon  
Young, Aldah  
Young, Beulah

## Third Year

Alton, Dean  
Bailey, Margaret  
Bizzell, Marion  
Blackwelder, Mildred  
Bolin, Alice  
Burks, Thelma  
Curtis, Faith  
Gaston, Pearl  
Hubbard, Gladys

Hutchings, Ida  
Lebby, David  
Lyday, Willie Mae  
Matthews, Della  
Miller, Sarah  
Mode, Floyd  
Pike, Alice  
Reeves, Clata Mae  
Rice, Blanche

Rigdon, Eleanor  
Roberts, Porter  
Robertson, Elizabeth  
Tanner, Eber  
Tanner, Mary  
Teachey, William  
Truslow, Maynard  
Wells, Ruby Jane  
Wiles, Martha

## Fourth Year

Atwell, Louise  
Atwell, William  
Barker, Eleanor  
Bell, Marguerite  
Bizzell, Rebecca  
Brooks, Hilda  
Campbell, Henrietta  
Clarke, Clyde  
Cook, Pierce E.  
Daggett, Ruth  
Elliott, Dixie  
England, Fred  
Forshee, Adele

Goodman, Opal  
Green, Fannie  
Hall, Marjorie  
Hefner, Cecil  
Huls, Elizabeth  
Lyday, Leon  
Lyday, Randall  
McKinney, Lena  
Meece, Mildred  
Olds, Ruth  
Oliver Estelle  
Pickelsimer, Coral Lee  
Pitisci, Antoinette

Pruett, William  
Randall, Lenith  
Shanchez, Mary  
Short, Lucy  
Simmers, Dorothy  
Staton, Maude  
Slaughter, Hazel  
Teachey, Lucy C.  
Vereen, Jessie  
Wells, Eugenia  
Wiles, Annie  
Williams, Arnold  
Williams, Ethel

## NEW ENROLLMENT—SUMMER SCHOOL

Geraldine Barrett  
Viola Doggett  
Cornelia Hawkins  
Jean Hudson  
Alberta Jenkins  
Ethel McMinn  
Margaret McWhite  
Frances Morris

Lillian Ponder  
Ruth Whitmire  
Gladys Wood  
Harvey Boney, Jr.  
Robert Duckworth  
Bill Erwin  
Tom Grogan, Jr.  
Ivey Elliott

Fred Hollinshead  
Ira Lillo Hill  
Frank Jernigan  
Albert Kilpatrick  
Harold Kilpatrick  
Edwin Mattox  
Fred Priddy

## COMMERCIAL

Alvarez, Silvio  
Aycock, Helen  
Breese, Martha  
Cloud, Etienne  
Cochran, Edna  
Cochrane, Mrs. Minnie  
Dalton, Lena  
Gillespie, Azalee  
Gillespie, Florence  
Hamilton, Grace

Hamilton, Guy  
Hamilton, Winfred  
Huls, Ralph  
Lee, Julia  
Longshore, Zenobia  
Lopez, Delio  
Mason, Virginia  
Moore, Eva  
Morris, Harriet  
Morrow, Helen

Mull, Pauline  
Nicholson, Ida  
Robinson, Jess  
San Blas, Leon  
Stanford, Edwin  
Waters, James  
Whitmire, Harold  
Wilkins, Mrs. M. O.

# BREVARD INSTITUTE

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## COMMERCIAL DEPARTMENT

### Shorthand

Atwell, Louise	Gillespie, Azalee	Olds, Ruth
Aycock, Helen	Gillespie, Florence	Pickelsimer, Ethel
Breese, Martha	Hamilton, Grace	Pickelsimer, Coral Lee
Cochran, Edna	Longshore, Zenobia	Robinson, Jess
Cochrane, Mrs. Minnie	Mason, Virginia	San Blas, Leon
Dalton, Lena	Moore Eva,	Swann, Verna
Daniels, Lois	Morrow, Helen	
Ellis, Mabel	Mull, Pauline	

### Typewriting

Alexander, Virginia	Gillespie, Florence	Morrow, Helen
Alvarez, Silvio	Going, Cleo	Mull, Pauline
Atwell, Louise	Green, Fannie	Nicholson, Ida
Aycock, Helen	Hall, Marjorie	Olds, Ruth
Barker, Eleanor	Hamilton, Grace	Pickelsimer, Coral Lee
Bizzell, Marion	Hamilton, Guy	Pickelsimer, Ethel
Boggs, Troy	Hamilton, Winfred	Pitisci, Antoinette
Breese, Martha	Hefner, Cecil	Rigdon, Eleanor
Cloud, Etienne	Hernandez, Antonio	Rikard, Wilbur
Cochran, Edna	Lebby, Davis	Robinson, Jess
Cochrane, Mrs. Minnie	Longshore, Zenobia	San Blas, Leon
Cook, Pierce	Lopez, Delio	Slaughter, Hazel
Daggett, Ruth	Mason, Virginia	Stanford, Edwin
Dalton, Lena	McKinney, Lena	Vereen, Jessie
Daniels, Lois	Mendenhall, Tessie	Waters, James
Elliott, Dixie	Menendez, Robert	Wells, Ruby Jane
Ellis, Mabel	Moore, Eva	Whitmire, Harold
Gillespie, Azalee	Morris, Harriet	Wilkins, Mrs. M. O.

### Bookkeeping

Alvarez, Silvio	Hamilton, Grace	Morris, Harriet
Cloud, Etienne	Hamilton, Guy	Mull, Pauline
Cochran, Edna	Hamilton, Winfred	Robinson, Jess
Cochrane, Mrs. Minnie	Huls, Ralph	Stanford, Edwin
Dalton, Lena	Lee, Julia	Waters, James
Gillespie, Azalee	Longshore	Whitmire, Harold
Gillespie, Florence	Moore, Eva	

## MUSIC DEPARTMENT

### Piano

Alexander, Hetty	Gaston, Pearl	Ownbey, Mamie Lee
Bizzell, Marion	Goldsteine, Dorothy	Robbins, Blanche
Britt, Lucy	Hall, Marjorie	Robertson, Elizabeth
Brown, Olive	Hartley, Elizabeth	Sanchez, Mary
Burks, Thelma	Huls, Elizabeth	Tanner, Mary
Curtis, Pauline	James, Elsie	Vereen, Jessie
Denny, Mary	James, Viola	Walker, Mary Elizabeth
Elliott, Dixie	Jennings, Parolee	Wells, Ruby Jane
Estes, Lillian	Miller, Sarah	Williamson, Hazel
Forshee, Adele	Pike, Alice	
Garcia, Hurda	Pitisci, Antoinette	

### Voice

Bolin, Alice	Garrison, Margaret	Going, Cleo
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**BREVARD INSTITUTE**  
**Brevard, North Carolina.**  
**APPLICATION FOR ADMISSION**

Date \_\_\_\_\_, 192\_\_

1. Name \_\_\_\_\_

2. Address \_\_\_\_\_

3. Birthday and age \_\_\_\_\_

4. Condition of health \_\_\_\_\_

5. Height \_\_\_\_\_ Weight \_\_\_\_\_ When will you enroll \_\_\_\_\_

6. Check course you expect to take:

High School \_\_\_\_\_ Year \_\_\_\_\_ Elementary \_\_\_\_\_ Commercial \_\_\_\_\_

7. Of what church are you a member? \_\_\_\_\_

8. To whom may we refer concerning you?

Name \_\_\_\_\_ Business \_\_\_\_\_

Address \_\_\_\_\_

9. Who is your parent or guardian? \_\_\_\_\_

Address \_\_\_\_\_

10. What grade have you completed? \_\_\_\_\_ See back of this sheet.

11. Specify exactly how much work you wish to do. (See Industrial  
system, and page of fees, in catalogue.) \_\_\_\_\_

12. Sign the following pledge:

If admitted to Brevard Institute, I promise to do my best in all the  
work assigned me, and to faithfully observe the rules of the school.

Signed \_\_\_\_\_

13. Have parent, guardian, or friend sign the following:

I hereby approve the above application, and I agreed to pay promptly all the school fees as required.

Signed \_\_\_\_\_

## HIGH SCHOOL CREDITS

If you have already some high school work to your credit, fill out the following blank. The credit listed will be verified by referring it to the principal of the school where work was done.

Name of School -----

Post Office -----

Name of Student -----

Subjects	Grades	Subjects	Grades
English -----	-----	Arithmetic -----	-----
English -----	-----	Algebra -----	-----
English -----	-----	Algebra -----	-----
History -----	-----	Geometry -----	-----
History -----	-----	Science -----	-----
Civics -----	-----	Science -----	-----
Latin -----	-----	French -----	-----
Latin -----	-----	French -----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

The above record is correct.

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Principal.

State briefly your reasons for wishing to get an education:



### To Our Former Patrons:

A glance at the schedule of fees would lead one to believe that we have increased them rather sharply. Closer examination will show that such is not the case. There is an increase of one dollar per month in High School tuition, and proportionately in the other departments; this is made necessary by the recent advances in the requirements for teachers as ruled by the State Department of Education. Teachers are required to be better prepared; it follows they are harder to find and cost more.

As to the board, there is also an increase of one dollar per month here. It is necessary in order to continue to operate. Under the old schedule board cost \$13.00 per month plus duty work of \$6.00, or a total of \$19.00 per month. The reduction in hours of duty work from 40 to 20 will of course reduce board only \$3.00 per month, but this reduction in hours is only recommended. Any student so desiring, may upon his own initiative, put in 40 hours as formerly and reduce his board to \$14.00 per month.





